



Band Arranging

LEARNING MANAGEMENT SYSTEM

Band Arranging

Popular music arrangement, Chord, Chord substitution, Chord pattern, Chord progression, Bass line, Transposition, Counterpoint technique, Four parts

Chapter 1

Popular Music Arrangement

- Meaning
 - Popular music
 - Arrangement

■ Popular Music

Popular music (Pop music) is the music that is popular at that time including style of the music, music genre and etc. For example, in 1920 record disk industry has grow up, the Dixieland jazz band has record and publish and has a good response from the peoples, that's mean jazz music it's be a popular music in that time.

In addition, popular music is the music that is popular in each area its call Folk music, Country music, Light music and etc.

▪ Arrangement

Music arrangement is a process of music production to publish, is important processing to create the sound. Arrangement will increase the music colors and interesting more. Nowadays, in one work song is has separate in 2 roles including composer and arranger, few people is can be work 2 roles together, but the famous composer such as Mozart, Beethoven, Brahms and the other is a composer and arranger, they're music is can be performance by without music arrangement.

▪ The reason

There are many reasons to arrange the music.

- The skill of musicians
- Type of band
- Make the interesting more

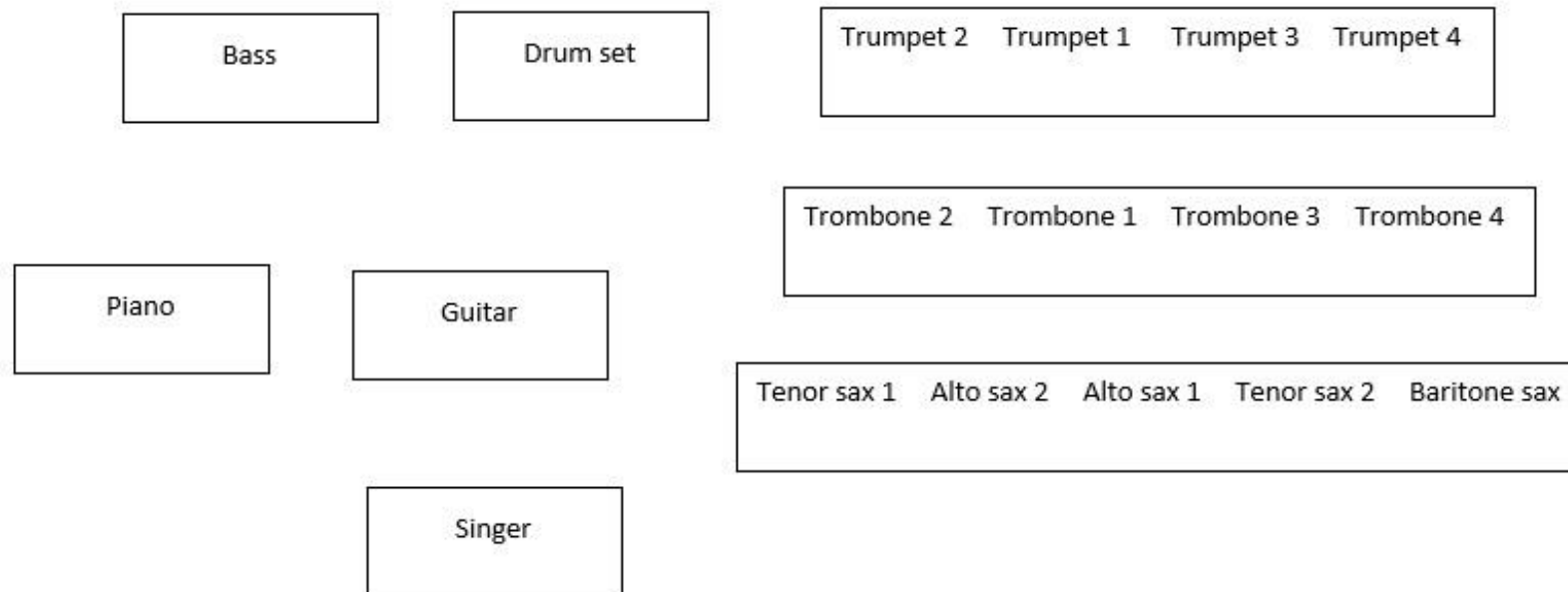
▪ Type of Band

Ensemble

- Duet
- Trio
- Quartet
- Quintet
- Octet

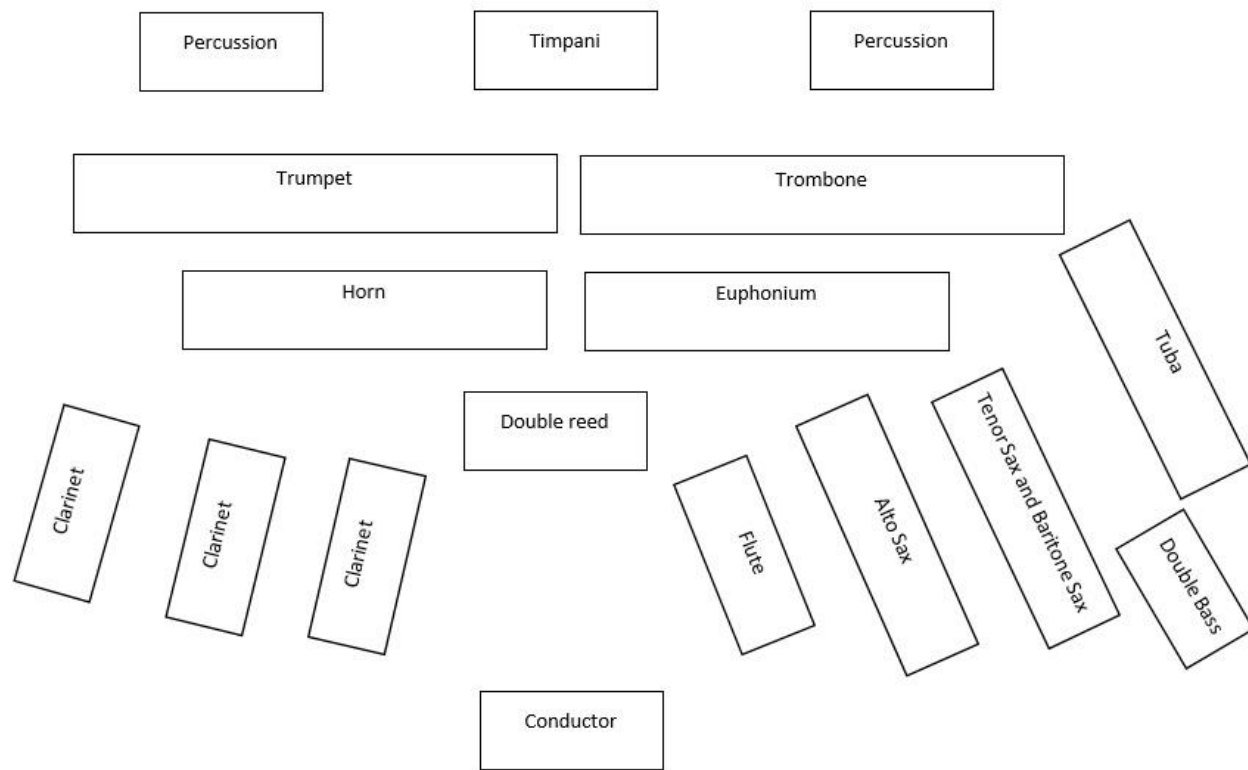
▪ Type of Band

Jazz Big band



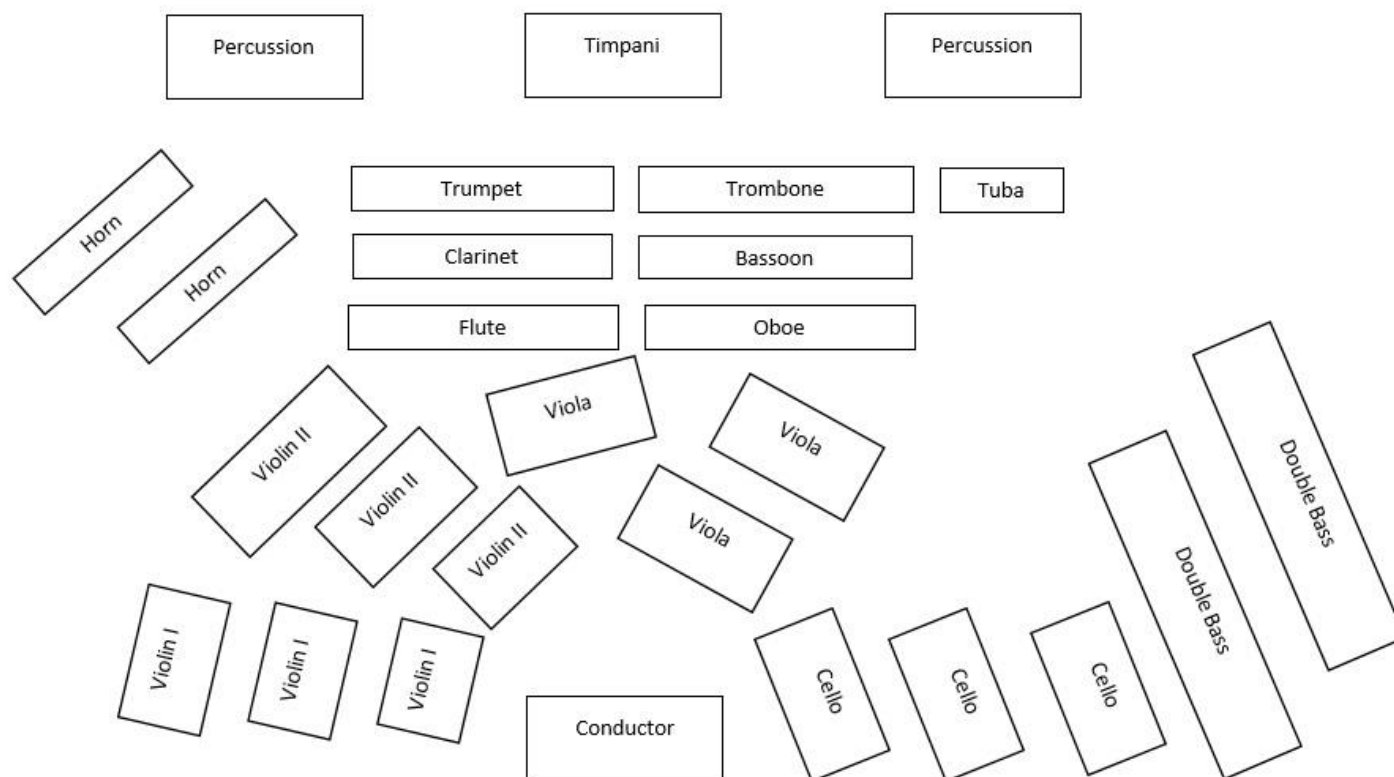
■ Type of Band

Symphonic Band



▪ Type of Band

Symphony Orchestra



■ Procedure of arrangement

- Analyze the music
- Study about band structure
- Laying out the structure of the work
- Arranging

▪ Analysis

- Form
- Melody
- Harmony
- Bass
- Counterpoint

Analysis

12 Variations on 'Ah, vous dirai-je maman'

K.265/300e

Wolfgang Amadeus Mozart

A **B**

Piano



I I IV I ii vi ii V I I V7 I V

A

Pno.



I V7 I V I I IV I ii vi ii V I

Is in “binary form”

A **B**

(A - A) (B - A - B - A)



Analysis

36.

(IMP. JAZZ) **AUTUMN LEAVES** - JIMMY HECKER

A-7 D7 Gmaj7
Cmaj7 F#-7 b5 1. B7 E-
2. B7 E-
F#-7 b5 B7 b9 E-
A-7 D7 Gmaj7
F#-7 b5 B7 b9 E- Eb D-7 Db
Cmaj7 B7 b9 E-
FINE

Bill Evans - "Portrait in Jazz"

■ Assignment

Analyzing and create structure the music from 1st chapter's assignment.

