

NAKHON PATHOM RAJABHAT UNIVERSITY 佛统皇家大学

Faculty of Humanities and Social Sciences

人文与社会科学学院

申烨











N NAKHON P PATHOM R RAJABHAT U UNIVERSITY









Course code: 1573404

Course name: ศิลปะจิน

Chinese Art

中国艺术

Aj. Shen ye 申烨



Teacher:



第二课课程介绍 Introduce for Lesson 2



Part 1: Text study

In this course, I will make an overview of Chinese Painting for you. It is including the development history and cultural connotation of Chinese painting; the characteristics of different dynasty and the representative figures; the artistic characteristics and forms of art expressions. Then I will introduce the details about basic knowledge of painting a Chinese painting for you, such as Painting tools, content and classification, painting methods and characteristics. After studying this course you could know the knowledge of Chinese painting, and can get an art experience from the practice.

> Part 2: Exercises

- Please follow me and try your best to draw a Chinese painting;
- You can practice to draw more Chinese Painting by yourselves.







LET'S STUDY THE WORDS AND

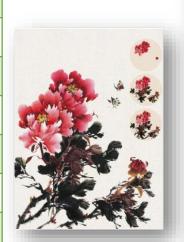
SENTENCE FIRST.

生词 WORDS



1	中国画	Zhōngguó huà	Chinese painting
2	山水画	shānshuĭ huà	Landscapes painting
3	花鸟画	huāniǎo huà	Flowers and birds painting
4	水墨写意画	shuĭmò xiĕyì huà	Ink freehand painting
5	毛笔	máobĭ	Chinese brush
6	宣纸	xuānzhĭ	Rice paper
7	黑	mò	Ink
8	砚	yàn	Ink stone
9	竹子	zhúzi	Bamboo
10	竹叶	zhúyè	The leaves of bamboo
11	竹杆	zhúgăn	The stalk of bamboo
12	竹枝	zhúzhī	The twig of bamboo











句子 Sentences



- •把 + Noun. 1 + Verb. (+ Noun. 2)。
- This sentence is used to express the meaning of disposition.
- 把墨倒进砚台里。Pour the ink into the inkstone.

- 把毛笔蘸上水和墨。Dip the brush in water and ink.
- 把宣纸打开。Open the rice paper.
- 把毛笔横过来。Turn the brush across.





Thank you Goodbye! 谢谢再见