

NAKHON PATHOM RAJABHAT UNIVERSITY 佛统皇家大学

Faculty of Humanities and Social Sciences

人文与社会科学学院

申烨











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Course code: 1573404

Course name: ศิลปะจิน

Chinese Art

中国艺术

Aj. Shen ye 申烨



Teacher:



第七课课程介绍 Introduce for Lesson 7



Part 1: Text study

In this course, I will make an overview of Chinese Opera for you. It is including the development history and cultural connotation; the characteristics and the representative figures; the theatrical role and forms of art expressions. Then I will introduce the details about basic knowledge of Chinese opera for you, such as Opera singing, Peking opera masks, opera roles, etc. Finally, I will teach you how to Painting opera masks and Appreciating Chinese Opera. After studying this course you could know the knowledge of Chinese opera and can get an art experience from the practice, and you could understand Chinese opera easier than before.

> Part 2: Exercises

Pleases painting a opera mask by yourself.

生词 WORDS



1	戏曲行当	xìqŭ hángdāng	Types of role of Chinese Opera
2	脸谱	liǎnpǔ	Facial makeup of Chinese Opera
3	京剧	Jīng jù	Peking Opera
4	越剧	Yuè jù	Yue Opera
5	黄梅戏	Huángméi xì	Huangmei Opera
6	评剧	Píng jù	Ping Opera
7	豫剧	Yù jù	Yu Opera
8	生	hēng	Male role
9	旦	dàn	Remale role
10	净	jìng	Painted face role







chŏu

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Clown role

句子 Sentences



- 红脸表示忠勇耿直。Red face indicates a loyal and upright character.
- This sentence is used to explanation some words or concept.
- A 表示 B。
- A is a concept or a words; B is the phrase or sentence for explanation.
- 黑脸表示公平正直。Black face indicates a person who is fairness and integrity.
- 白脸表示阴险奸诈。 White face indicates insidious and treacherous.



谢斯那那见 Thank you GOODBYE