

1552305 CHILDREN'S LITERATURE

UNIT 2

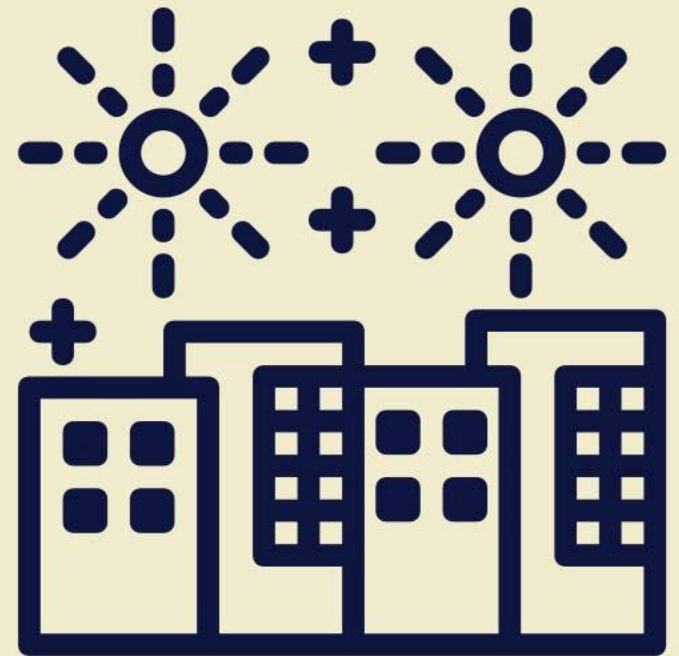
LITERARY ELEMENTS IN CHILDREN'S LITERATURE

Part 2

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Nakhon Pathom Rajabhat University



LITERARY ELEMENTS IN CHILDREN'S LITERATURE





Contents

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An introduction of literary elements



Basic concept of literary theories

2



3

Literary analysis practice in children's literature



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Learning outcomes

1

Identify each term of literary elements



2

Retell the concept of literary criticism in children's literature



3

Analyze selected texts by applying literary elements and theories

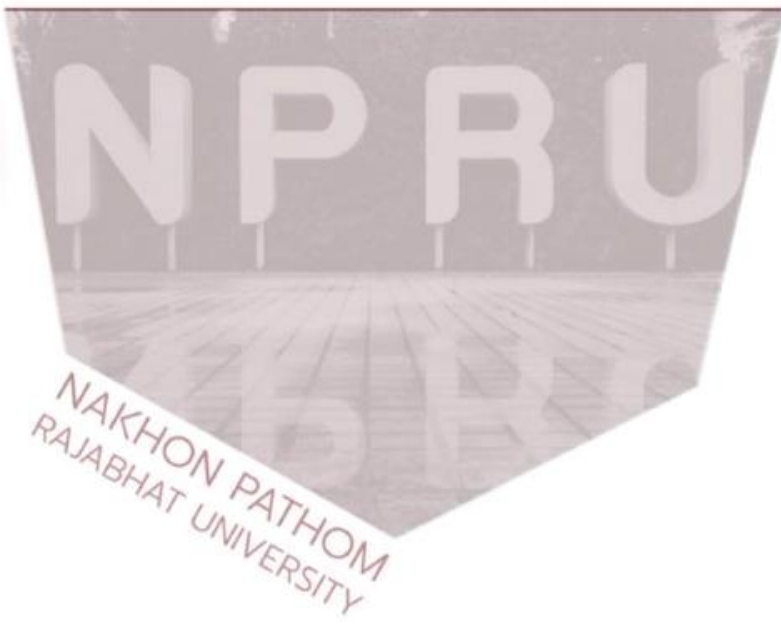








01

**AN INTRODUCTION
OF LITERARY
ELEMENTS**





-  01 Teaching English literature
-  02 The evaluation of work and performance
-  03 Reading and criticizing
-  04 Getting it right



Every story conveys readers to a fictional world.

Character

plot

setting

conflict

theme

style

All make up their world and express the message that writers would like to present their world.

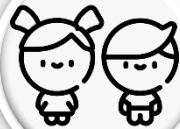
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Character



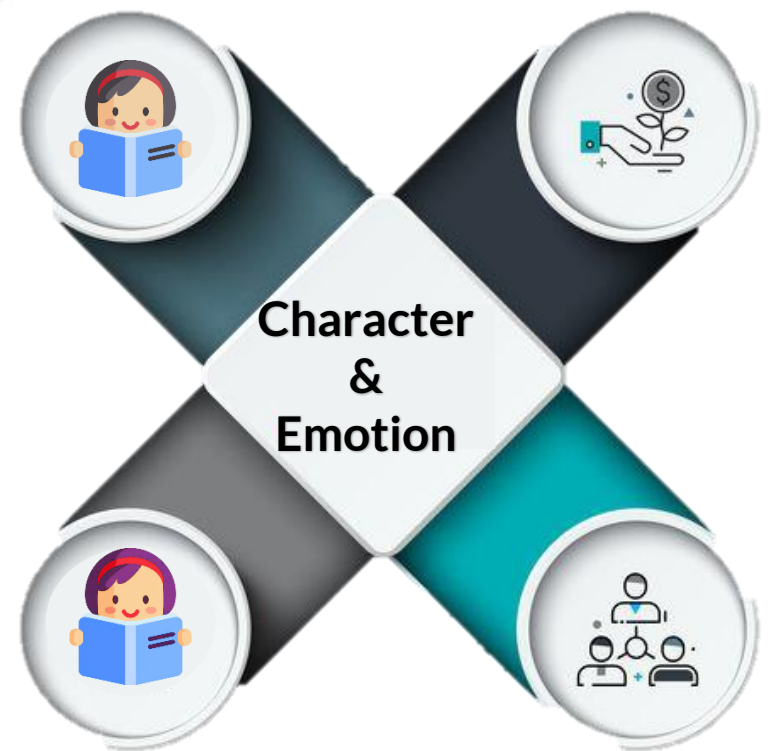
“Actors” in a story

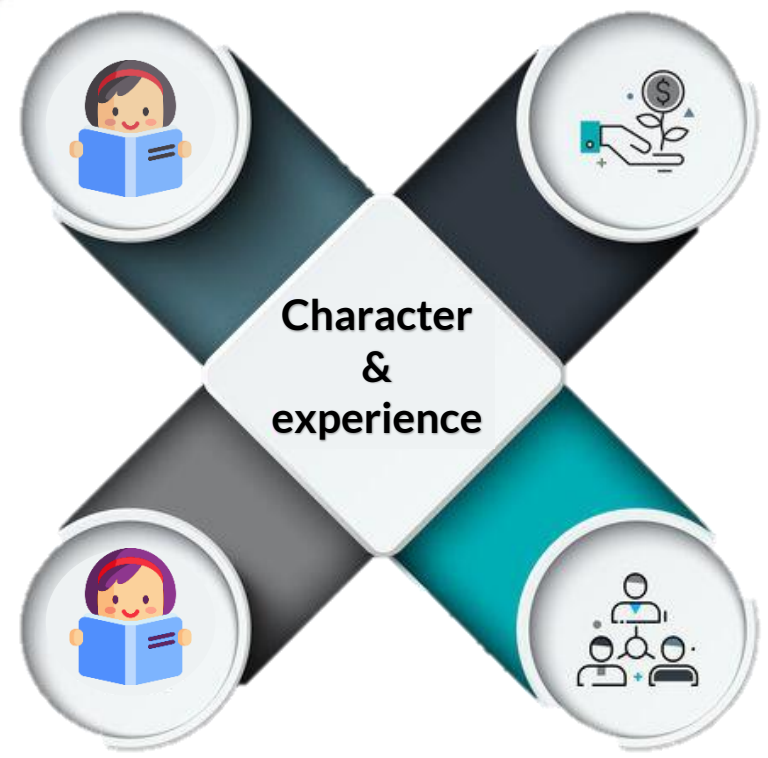


Events that matter to the reader

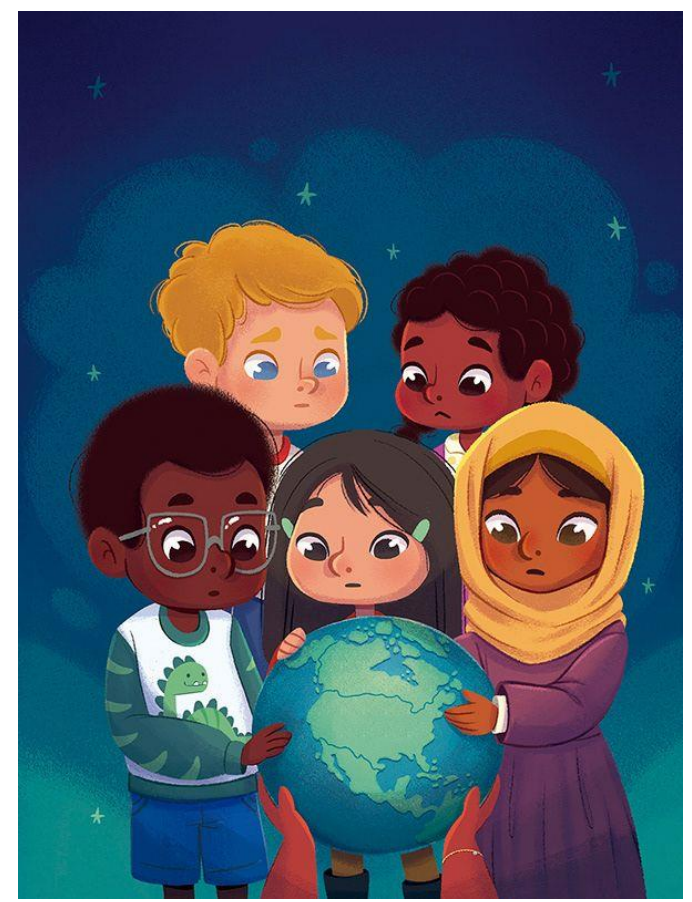
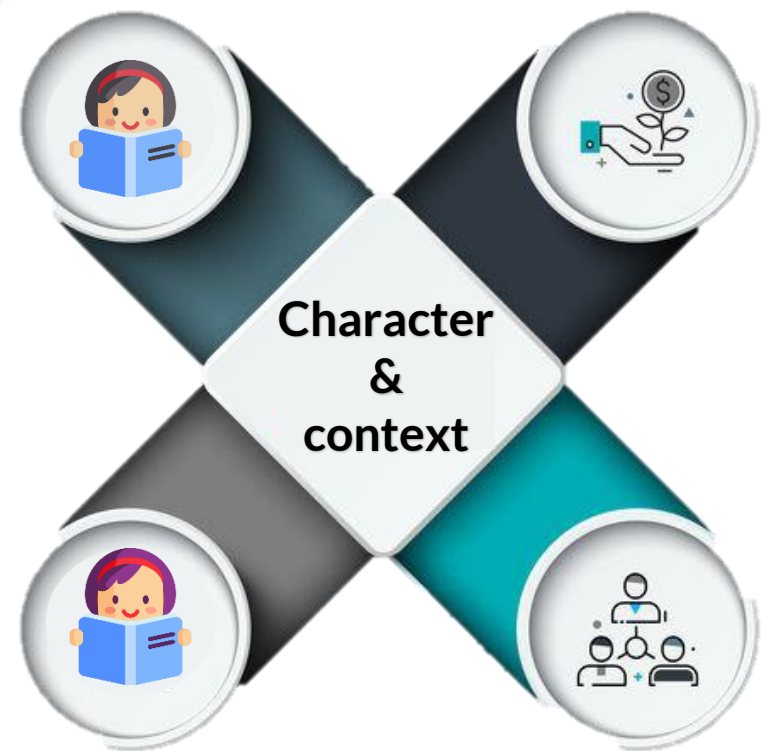


A portrayal of a friend or a role model









cite behance.net



The ways characters are portrayed



Round Characters
(dynamic character)



Flat Characters (stock, static characters or stereotypes)



The ways characters are revealed



What the narrator says about the character



What the other characters say about the character



What the character says about himself or herself

What the character actually does



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Setting



Time



when



Place



where



Context



What happen



Setting

The setting refers to the time, the geographical locations, and the general environment and circumstances that prevail in a narrative



cite

[highlightskids.com@pinterest.com](https://www.pinterest.com/highlightskids.com/)



It is fully described in both time and place

Integral setting



It was found in historical fiction.



It is often found in folktales.

Backdrop
setting



It helps to convey a universal, timeless tale.

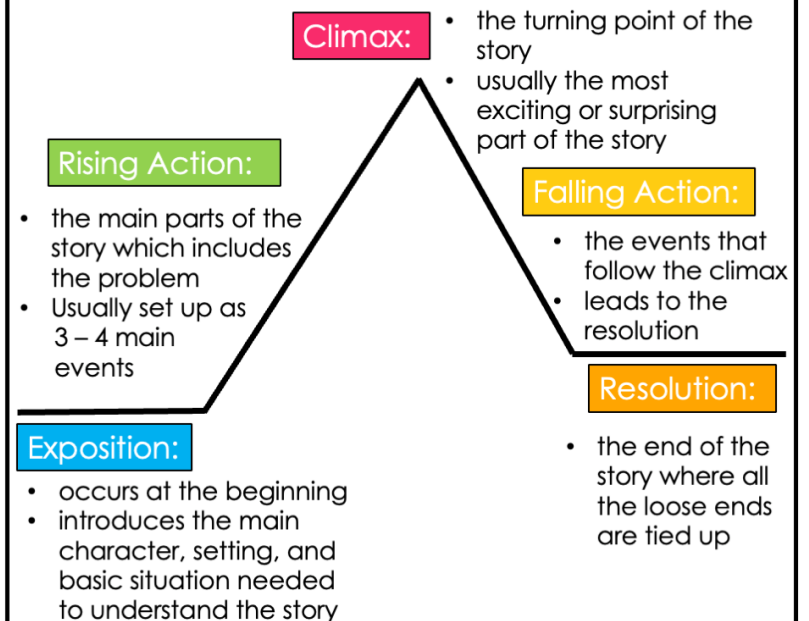




PLOT ELEMENTS

The **plot** of a story is the series of events that make up a story.

There are five plot elements in a story.

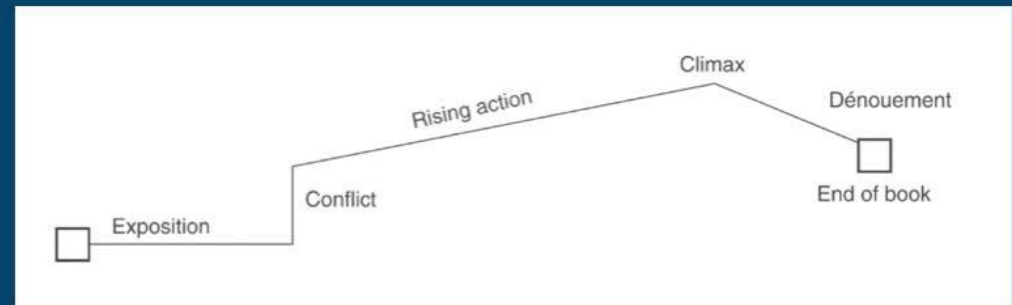


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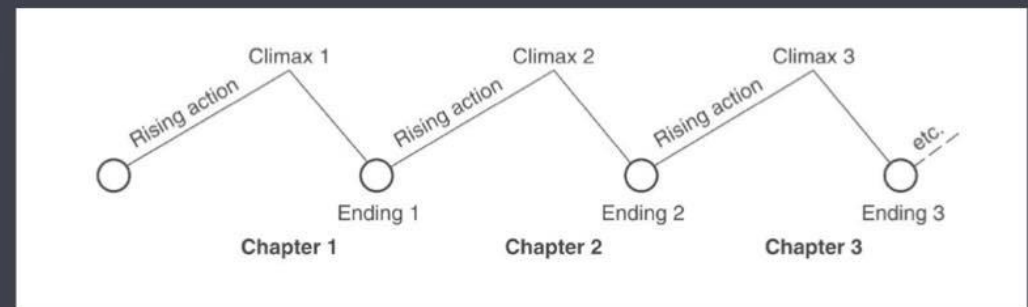


1

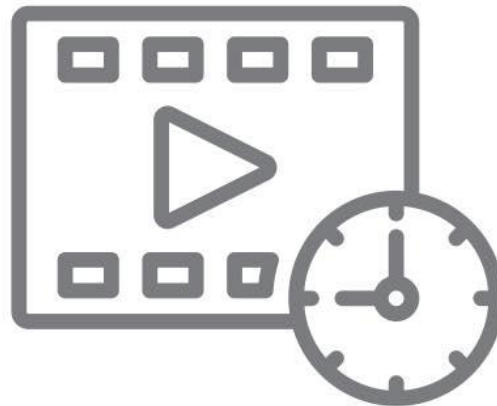


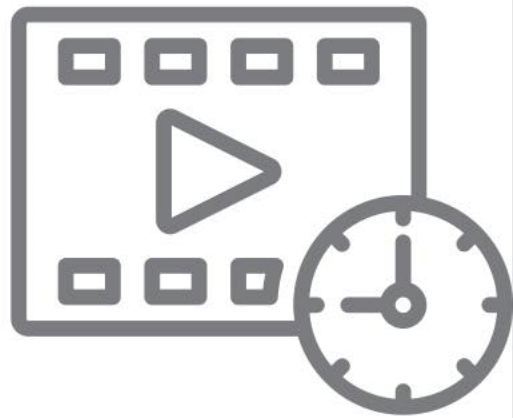
Dramatic or Progressive Plot

2



An Episodic Plot





3

A Flashback

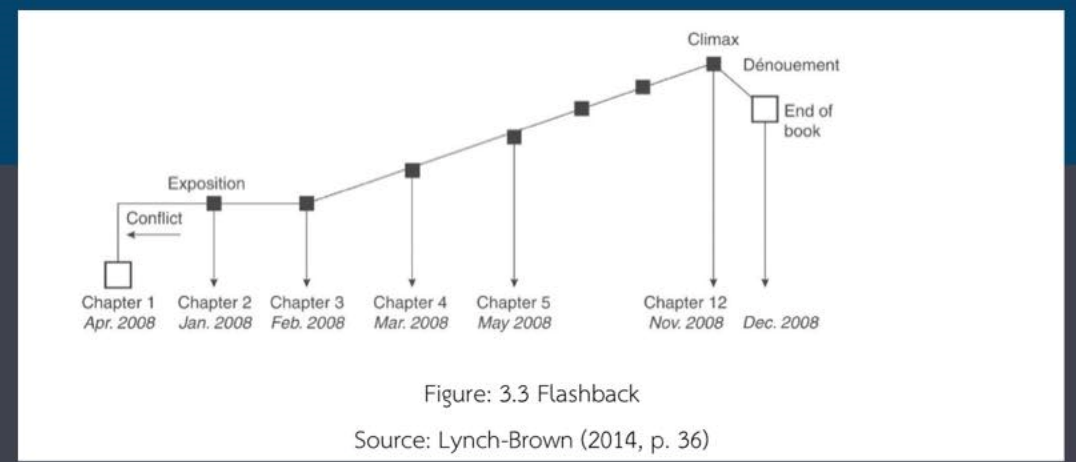


Figure: 3.3 Flashback
Source: Lynch-Brown (2014, p. 36)



Common types of conflict are as follows;



The protagonist against another or person-against-person



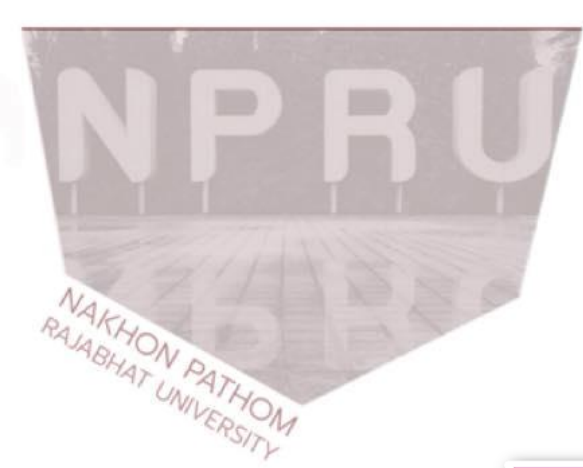
The protagonist against society



The protagonist against nature



The protagonist against self



It defines as the perspective of each character in the story

Points of view



A narrator in the story

- 1) a major character
- 2) a minor character

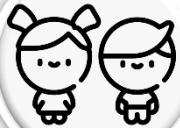
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Narrator



Internal narrator



Omniscient narrator




Limited narrator




Themes


- Children read fiction for enjoyment
 - A well-written book may convey a moral message
 - The themes should be based on high moral and ethical standards
- The theme in children's books should be worthy of children's attention and convey truth to them




What are appropriate words to tell the story?



Why did the author choose these words?



What effect was the author trying to achieve?



Do children read that book easily?



02

LITERARY THEORIES IN
**CHILDREN'S
LITERATURE**





There are advantages to studying literary theory. there are several benefits

- 1. To affirm the perspective and speak to what to see in the literature you study.**
- 2. Studying a view different from the reader's perspective—not to disagree with it, but to understand it—helps you understand those who hold that view.**
- 3. Studying a work from more than one view gives the reader a deeper understanding of the author's work and a better appreciation for its richness.**

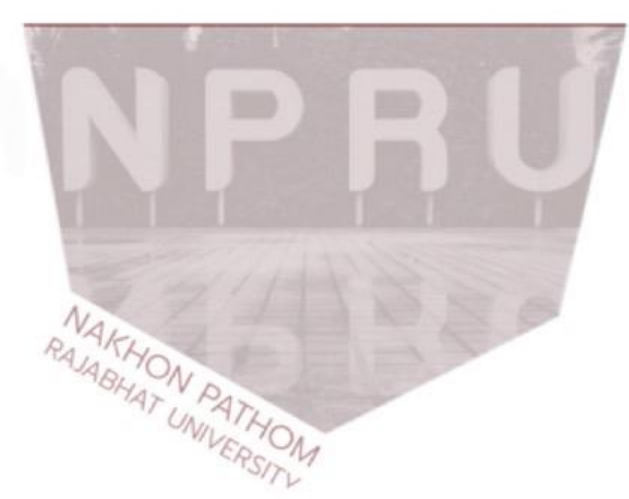




Scholars review

Reading and writing seem inseparable, like two sides of the same coin. Sometimes we even say the three words as if they were only one: reading and writing. Their connections are echoed in the advice every successful writer gives fledgling ones to “read, read, read.” Barnett (2008, p.2)





Chambers (2006, pp.69-72) points out that literary theory provides the directions for an interpretative approach to the text.





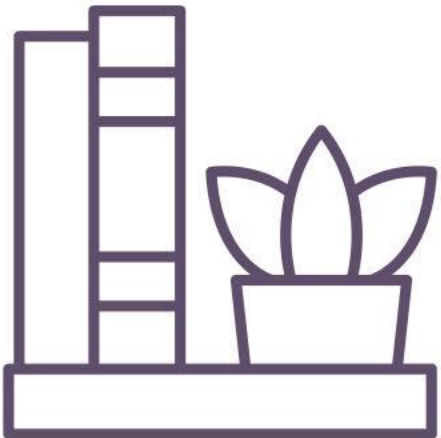
SUGGESTED LITERARY THEORIES



Post-colonial studies

Psychoanalysis

Reader-Response theory





SUGGESTED LITERARY THEORIES

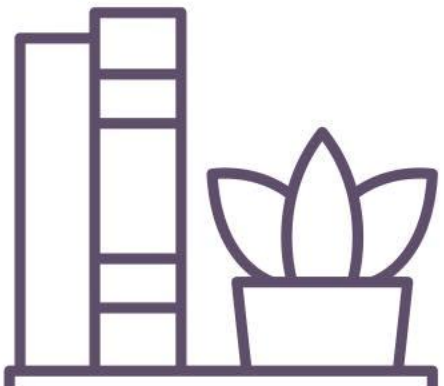


Cultural studies

Ethnic studies

Feminist theory

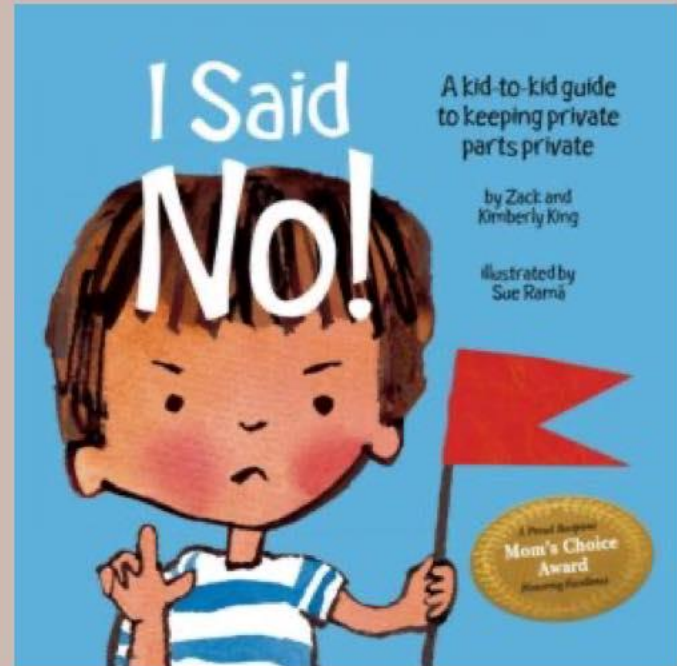
Subjectivity in gender studies





SUGGESTED LITERARY THEORIES

Psychoanalysis



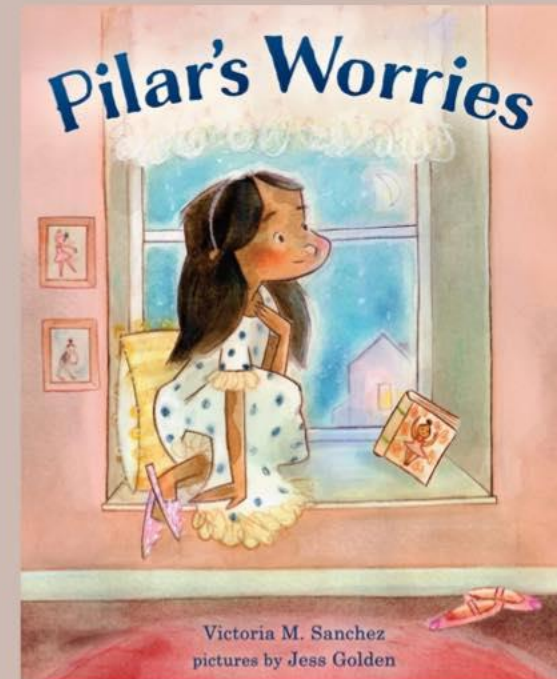
<https://childmind.org/article/best-childrens-books-about-mental-health/>





SUGGESTED LITERARY THEORIES

Psychoanalysis



<https://childmind.org/article/best-childrens-books-about-mental-health/>



03

LITERARY ANALYSIS
PRACTICE IN
CHILDREN'S LITERATURE

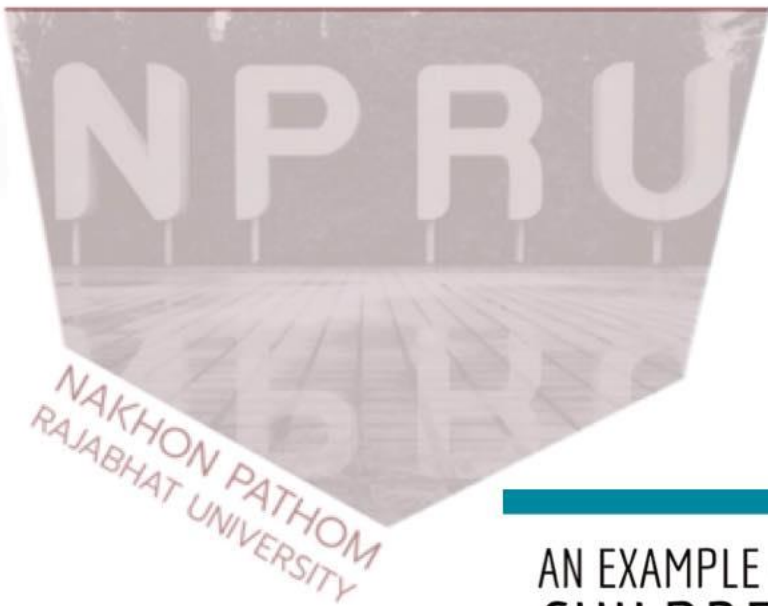




AN EXAMPLE OF LITERARY ANALYSIS IN
CHILDREN'S LITERATURE



THE CONCEPT
OF COMING
OF AGE



AN EXAMPLE OF LITERARY ANALYSIS IN
CHILDREN'S LITERATURE

The Secret Garden



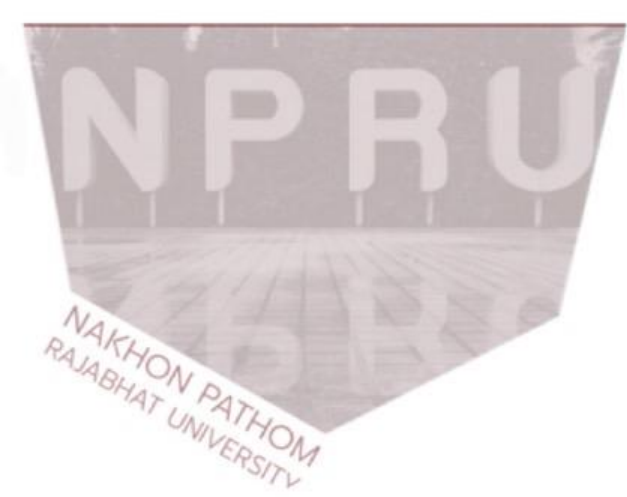
Character VS Character



Character VS Plot



Character VS Setting



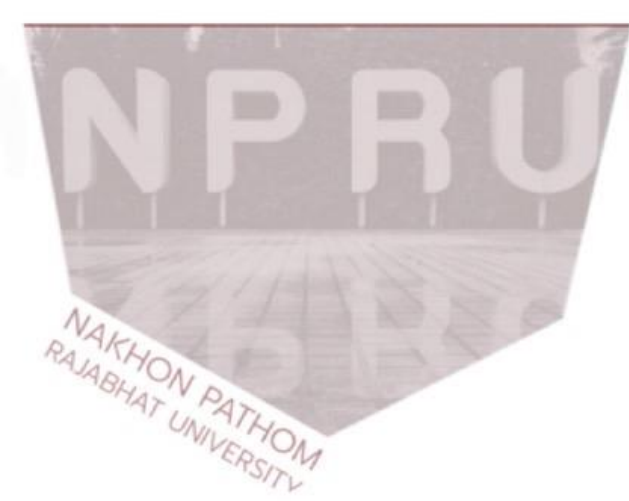
THE SECRET GARDEN' BY FRANCES HODGSON BURNETT

SETTING

FROM INDIA

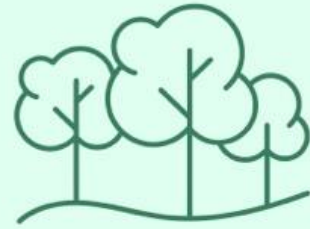


TO YORKSHIRE



THE SECRET GARDEN' BY
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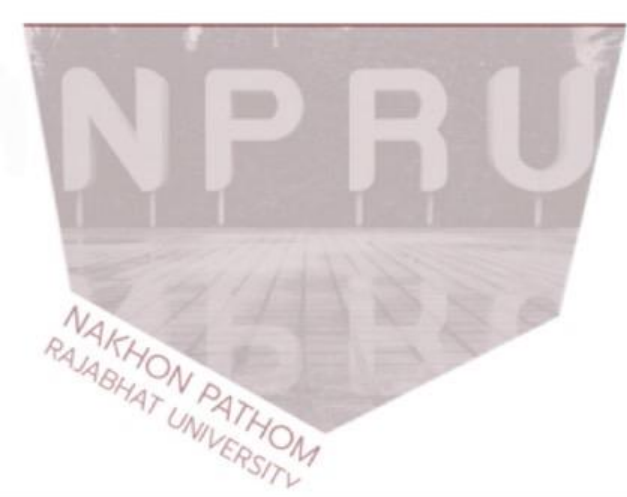
CHARACTER



MARY
LENOX

AN ORPHAN GIRL: A PROTAGONIST
AN FORGOTTEN GIRL





THE SECRET GARDEN' BY FRANCES HODGSON BURNETT



Character
Setting
Theme

Garden and people
who was neglected
and brushed aside
People ignored
nursing love





Unit summary

Using literary elements to investigate the basic concept of literary work. It also benefits the reader who would like to know what the overall of text implies



Thus, if the reader wants to improve critical thinking while reading, literary theory can systematically guide the reader to understand the deep meaning hidden in the text.





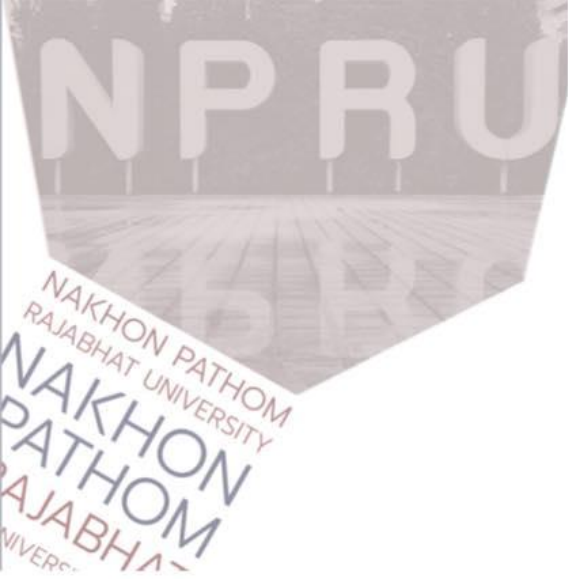
Unit summary

Readers will engage with the character or situation mentioned in the text—consequently, readers access a wide range of suspense in the story.



Finally, the readers will know why reading is essential to their learning.





**Thank you
for watching**

