1552305 CHILDREN'S LITERATURE

UNIT 5

FANTASY VS REALISTIC FICTION

Part 5

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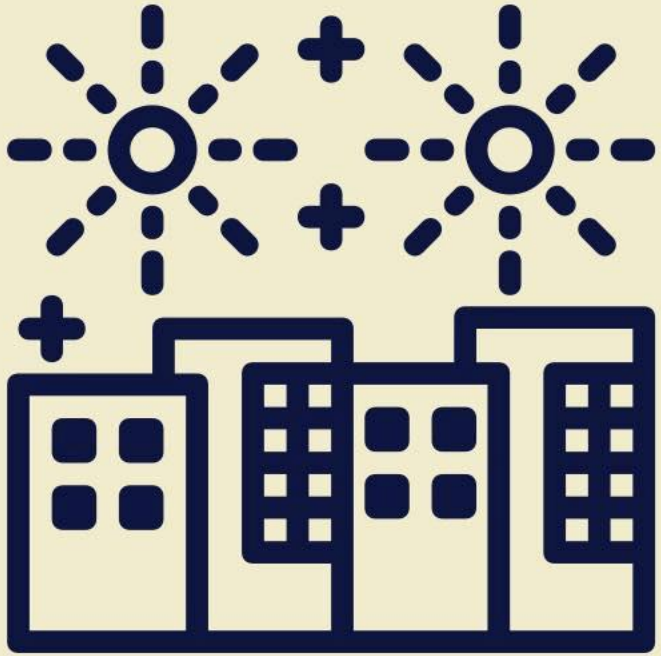
Fantasy
VS
Realistic Fiction



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CONTENTS

1.Traditional fantasy
2.Modern fantasy
3.Realistic fictions

LEARNING OUTCOMES

1. Identify the characteristic and element of fantasy and realistic fiction.
2. Differentiate between fantasy and realistic elements
3. Analyze the story by applying fairy tale motif and literary elements

FANTASY INVOLVES...

A pervasive part of shared human condition which transcends political and cultural boundaries.

FANTASY INVOLVES...

Fantasy develops our capacity to believe and to hope

FANTASY INVOLVES...

Traditional fantasy encourages us to imagine opportunities and ways of living.

01

TRADITIONAL LITERATURE

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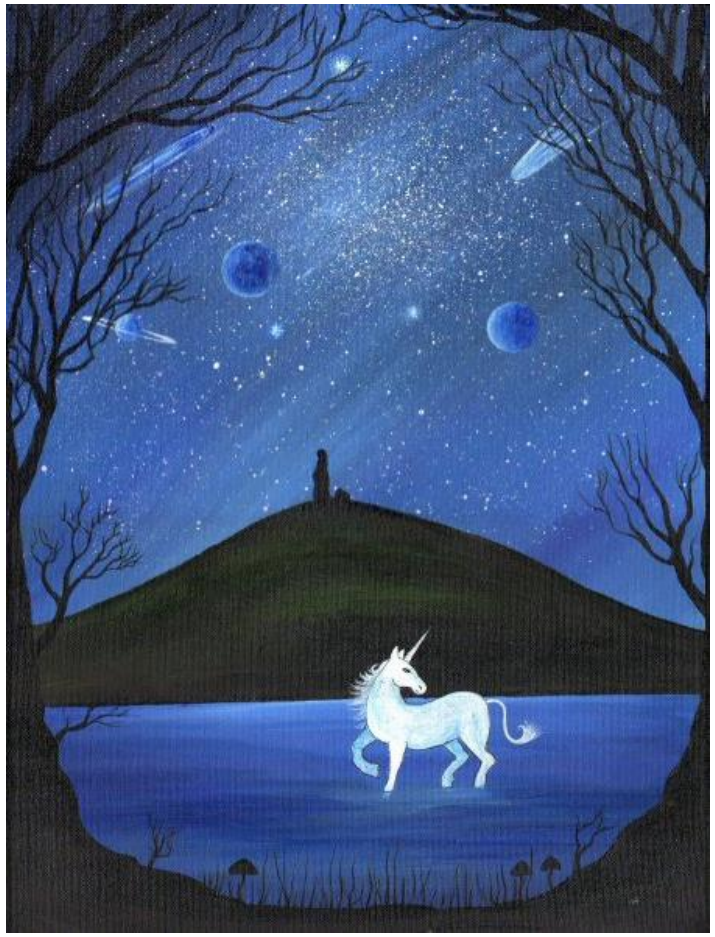
The Elements of Fantasy!

An introduction to the fantasy genre



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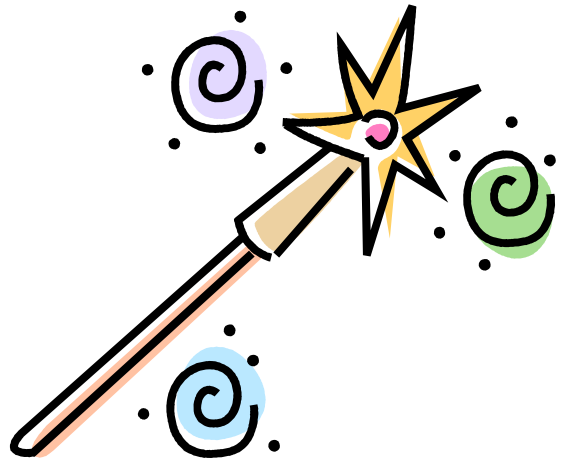
One ingredient of fantasy is



MAGIC

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MAGIC is the power to control the forces of nature

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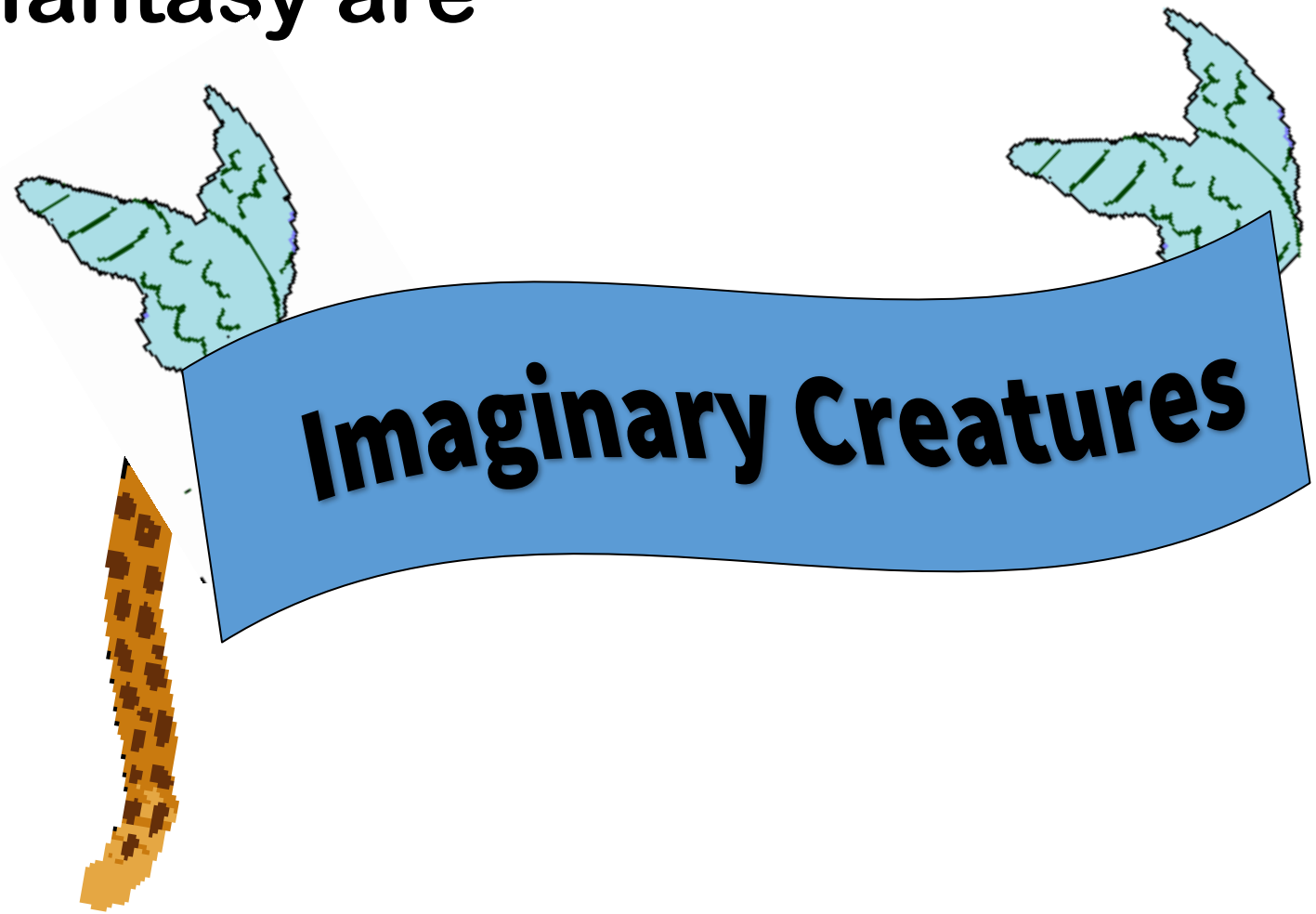
Other important things you'll find in fantasy are



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Imaginary Creatures: Any animal that does not exist in the real world. Here are some common examples:

dragon

fairy

unicorn

troll

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Fantasy always features a conflict between

Good and Evil

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How can you tell the difference?

Good and Evil

Characters and situations in fantasy are either good, or they are evil (there is usually no in between). Evil characters are usually plotting to bring the good character(s) down in some way. Look out!

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Good Characters	Evil Characters
Young and innocent	Ugly with exaggerated features
Cute / pretty / handsome	Angry; mean expressions
Cheerful; friendly	Wear dark colors; in dark places
Strong, heroic, and dedicated to doing the right thing	Sly; tricky; deceitful

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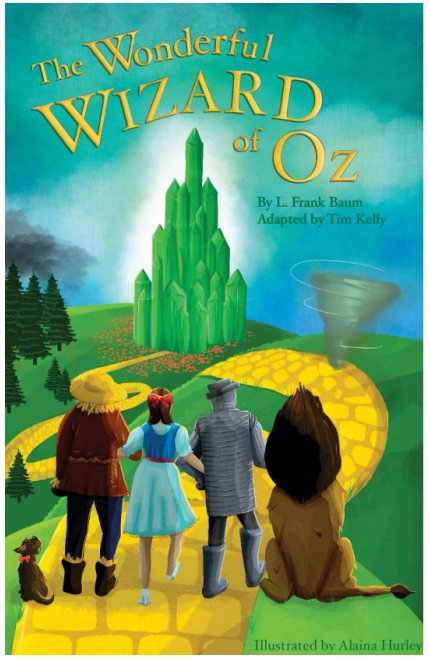
https://reelrundown.com/animation/beauty-and-the-beast-prvivilege

destiny

https://americanliterature.com/childrens-stories/jack-and-the-beanstalk

destiny



https://tickets.desales.edu/TheatreManager/1/tmEvent/tmEvent980.html

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Fantasy stories always have a sense of

destiny

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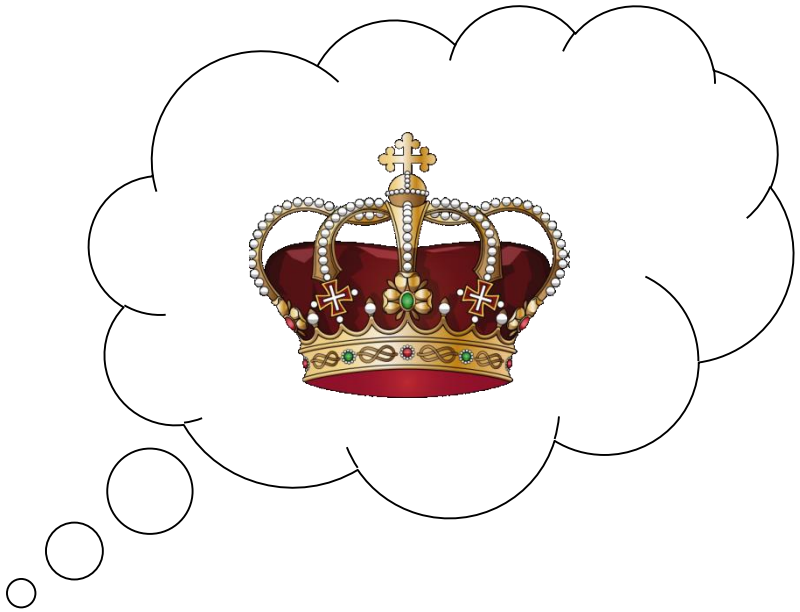

Destiny

is something that is certain to happen. This is sometimes referred to as fate, or something that is meant to be.

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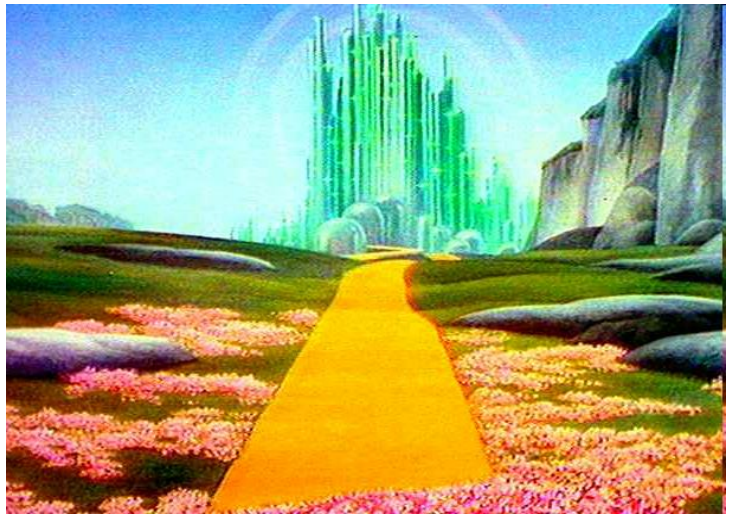
The characters in fantasy usually go on some type of

quest



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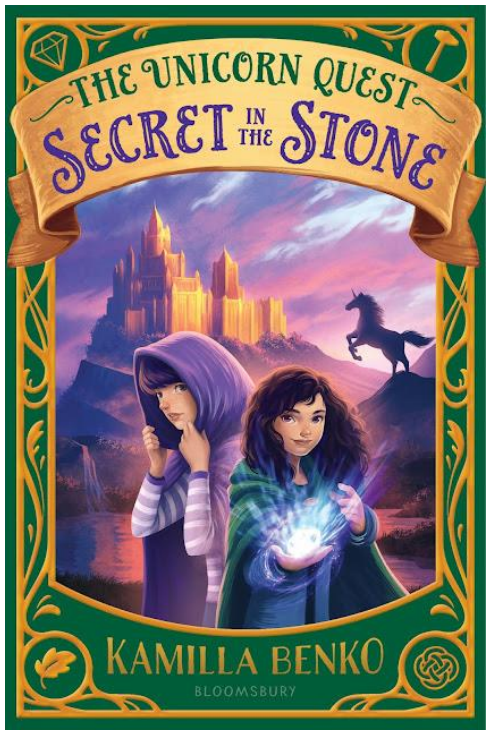
A **quest** is a journey taken to achieve a specific goal.



http://mrschureads.blogspot.com/2018/06/secret-in-stone-unicorn-quest-by.html

It is used in mythology and literature as a plot device. It requires much travel and allows the author to showcase the locations of their fantasy world.

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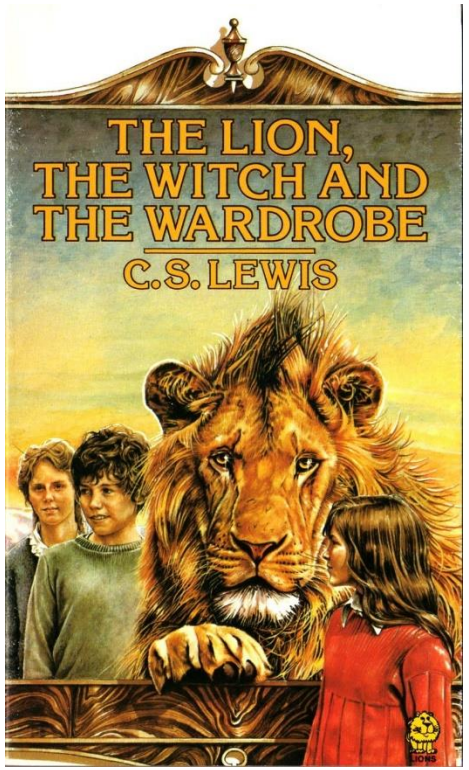
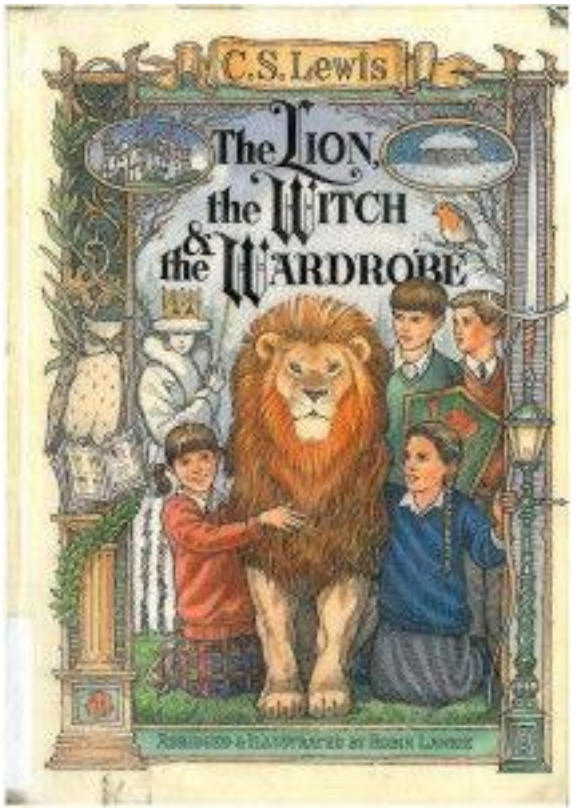
quest



http://cloud-109.blogspot.com/2010/01/narnia-covers-of-steve-lavis.html



https://joythebaker.com/2014/01/a-bit-of-book-nostalgia/

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Settings in fantasy usually include things from Medieval times. This includes primitive technology and is usually European.

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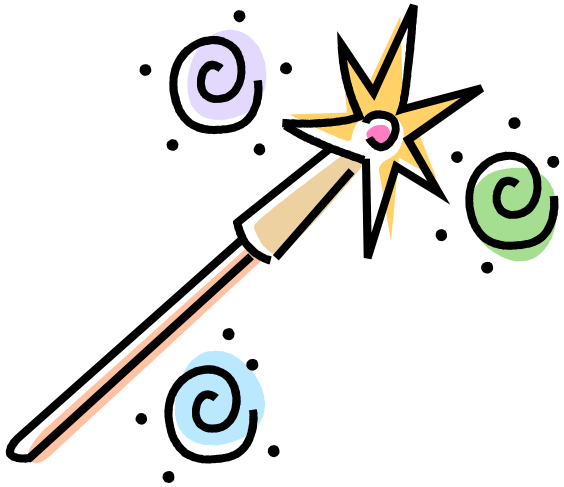
Is fantasy fun?



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Type of traditional fantasy

- Myths
- Epics
- Legends and Tall Tales
- Folktales
- Humorous
- Beast

disney.wikia.com

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A folktale might include one or more of the following:

I. a younger brother/sister who is good

II. conversely, the elder brother/sister who is mean or evil

III. a clever trickster

IV. a wicked stepmother

V. a poor or mistreated younger child

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A folktale might include one or more of the following:

VI. the use of magical objects

VII. a marvelous transformation

VIII. a long sleep or enchantment

IX. magical powers

X. an incantation (mirror, mirror, on the wall.....)

XI. three wishes

XII. trickery

XIII. the power of naming (think Rumplestiltskin)

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A folktale might include one or more of the following:

XIV. invisibility

XV. becoming stuck (think of the golden goose)

XVI. the number 3 or 7

XVII. a repetitive phrase

XVIII. a journey

XIX. repetitive tasks

XX. wise/foolish beast

XXI. time is past

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What is the purpose of folk and fairy tales?

- All cultures have folk or fairy tales, and most tell similar stories…why?
- 1. Stories for children that would caution and train them for the world
  - A. What would “Little Red Riding Hood” teach children?
  - B. What morals are portrayed in fairy tales?

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What is the purpose of folk and fairy tales?

2. Stories that show how life can be altered or changed to compensate for lacking something.

A. What is lacking in Cinderella's life?

low is her life altered or changed?

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https://greeking.me/blog/greek-culture/greek-mythology

https://en.wikipedia.org/wiki/Tristan_and_Iseult

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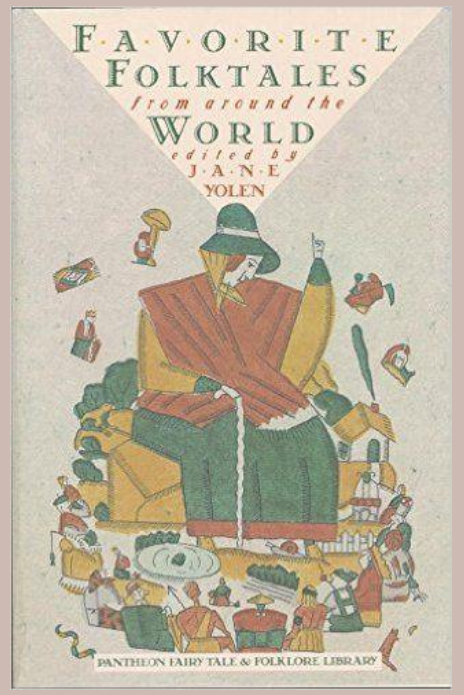
https://www.momjunction.com/articles/fairy-tales-for-kids_00466675/



https://www.thaibookfair.com/collection

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What is the purpose of folk and fairy tales?

3. They represent the collective unconscious

A. Jung (psychologist) believed that there are universal dark forces that people are naturally afraid of

B. Jung believed that there are archetypes, and these are found in all cultures

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Story archetypes

1. The hero: Rescuer, champion
2. The maiden: Purity, desire
3. The wise old man: Knowledge, guidance
4. The magician: Mysterious, powerful
5. The earth mother: Nature
6. The witch or sorceress: Dangerous
7. The trickster: Deceiving, hidden

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One claims that fantasy also has disadvantages for the following reason...

01

Traditional fantasies frighten young children, and finally, classic fantasy is a waste of time.

02

Children are frightened by the stories from their parents, such as ghost stories, so they narrate some horrible myths to them.

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One claims that fantasy also has disadvantages for the following reason…

03

Some scholars say imagination reduces children's logic; they focus on emotion and ignore reason.

04

Such imaginings encourage children to be out of touch with reality--- Children pay attention to fantasy more than the truth or society.

02

Modern Fantasy

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CHARACTERISTICS OF MODERN FANTASY

Settings transcend the world of reality.

Some stories take place entirely in a fantasy world, and other stories travel back and forth between the real world and the world of make-believe

The fantasy world is vividly and convincingly described, regardless of how fantastical it may be.

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CHARACTERISTICS OF MODERN FANTASY

Characters are well developed and behave in believable ways.

They may be fantastic creatures or they can appear to be ordinary

The protagonist possesses a clearly defined (and perhaps complex) personality and exhibits growth during the course of the story.

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CHARACTERISTICS OF MODERN FANTASY

Plots are well structured and believable

The resolution makes sense within the realm of the fantasy world or the rules of the fantasy.

Themes reflect the same universal ideas present in other forms of children's literature – the value of friendship, loyalty, the overcoming of fear, respect for others

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CHARACTERISTICS OF MODERN FANTASY

The tone is often serious, though stories are often light, fairy, and humorous.

Fantasy is perfectly suited to the thoughtful exploration of philosophical issues.

Fantasy traces its roots to the folktales, legends, and myths of ancient peoples.

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TYPE OF FANTASY

- MODERN FOLKTALES
- ANIMAL FANTASY
- HEROIC OR QUEST FANTASY
- SUPERNATURAL AND MYSTERY FANTASY

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TYPE OF FANTASY

MODERN FOLKTALES

ANIMAL FANTASY

TOY FANTASY

MAGICAL FANTASY

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SELECTED TEXTS

Animal fantasy

https://en.wikipedia.org/wiki/The_Chronicles_of_Narnia:_The_Lion,_the_Witch_and_the_Wardrobe

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SELECTED TEXTS

Toy Fantasy

https://www.imdb.com/title/tt0435761/

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SELECTED TEXTS

Enchanted Journeys and Alternative Worlds

https://en.wikipedia.org/wiki/Alice_Through_the_Looking_Glass_%282016_film%29

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SELECTED TEXTS

Heroic or Quest Fantasy

https://www.imdb.com/title/tt0814255/

03

Coming of Age VS Realistic Fiction

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Glossary terms

Catharsis

The purification and purgation of emotions—especially pity and fear—through art or any extreme change in emotion that results in renewal and restoration.

A term in dramatic art that describes the effect of tragedy (or comedy and quite possibly other artistic forms)principally on the audience.

Glossary terms

Motif

Folk tale motifs (recurring thematic elements) are pretty prevalent; they may have served as mnemonic devices when the tales were still passed on orally.

Examples of common motifs include journeys through dark forests, magical transformations, magical cures or other spells, and encounters with helpful animals.

Glossary terms

Coming of Age

These themes are typically woven into the story and developed metaphorically through the characters and their actions. They can reveal important lessons and form the basis of decision-making.

Ex. In Shrek (the Second), the hero deals with a new marriage crisis; he doesn't want to join Royal Blessing, even if he wants it! Because he is an ogre, not human. Eventually realizes he doesn't have it so bad.

REALISTIC FICTION

Lynch- Brown (2014, p. 146) stated that realistic fiction attempts to portray the world as it is. It contains no fantasy, no supernatural elements, and it usually depicts ordinary people going about the business of daily living, with all its joys, sorrow, successes, and failures.

REALISTIC FICTION

THE FEATURES OF REALISTIC FICTION ELABORTATE WTH THE AUTHENTICITY THAT MEANS EVERYTHING IN THE STORY, INCLUDING CHARACTERS, SETTING, AND PLOT, COULD HAPPEN TO REAL PEOPLE LIVING IN OUR WORLD

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REALISTIC FICTION

PEOPLE ACT LIKE
PEOPLE, AND
ANIMALS BEHAVE LIKE
ANIMALS.

REALISTIC FICTION

There has long been a debate about just how realistic children's fiction can be. Truthful explication of society's problems, the inclusion of authentic language, and exploration of taboo subjects

THE COMING-OF- AGE STORIES

It is typically trace the protagonist's growth from a self-absorbed, immature individual into an expansive, mature human being concerned with the welfare of others, and his/her place in the world scheme. Rapid growth and change are seen in the physical, emotional, moral, and intellectual domains of life.

In good realistic fiction

The characters possess a clearly defined personality and exhibits growth during the course of the story. Their growth of self- awareness usually comes with struggling, pain, and even suffering.

In good realistic fiction

In children's stories, the protagonist usually reaches a higher level of maturity and a greater sense of self-awareness by the book's end, but has not achieved adulthood.

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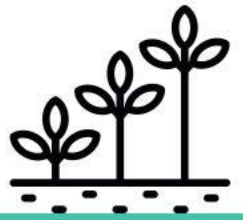
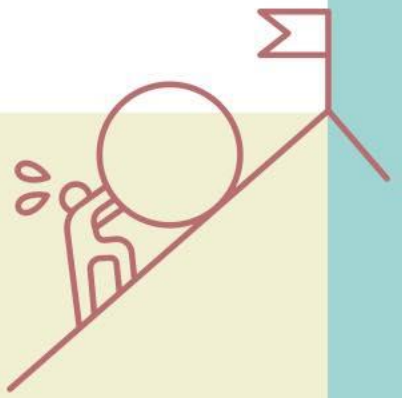
In realistic fiction, humor usually takes one of the three forms



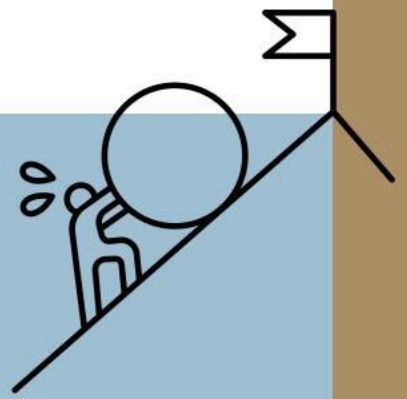
1. The humor of character. This depends on the antics of an eccentric personality.
2. The humor of situation. Surprising, awkward, or ridiculous actions or situations are among the most common sources of children's humor.
3. The humor of language. Plays on words, verbal irony, malapropism (the misuse of words), misunderstandings, all contribute to verbal humor.

New Realism
“Problem novels”



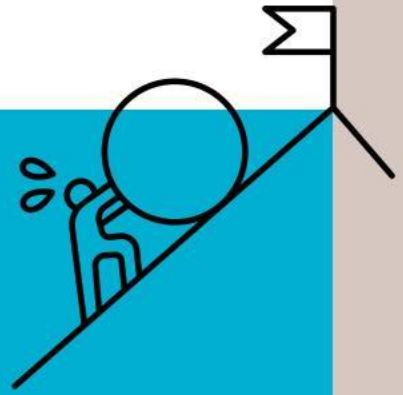
Problem novels often contain predictable plots, shallow characters, and trite dialogue. They are sometimes sensationalized and devolve into melodrama. They imply that teenage problems have simplistic solutions

New Realism “Problem novels”



The “ problem novel” focusing on a singular, hot issue that affects the protagonist, is a result of New Realism. Problem novels are directed to older children and focus on the individual’s emotional response to life’s experience

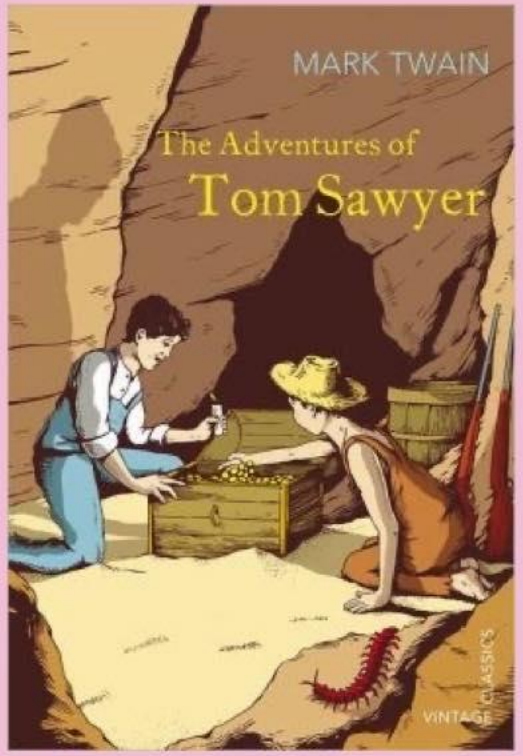
New Realism
“Problem novels”



problem novels explore significant psychological and sociological issues with sensitivity and they give us vivid, complex characters.

CRITICAL ANALYSIS OF
REALISTIC FICTION: SELECTED TEXTS

THE ADVENTURES OF TOM SAWYER (2007)



HTTPS://WWW.BARNESANDNOBLE.COM/W/THE-ADVENTURES-OF-TOM-SAWYER-MARK-TWAIN/1116670755?EAN=9780099573685

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CRITICAL ANALYSIS OF
REALISTIC FICTION: SELECTED TEXTS

THE ADVENTURES OF TOM SAWYER (2007)

HTTPS://WWW.ARTSTATION.COM/ARTWORK/G80QZ4

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CRITICAL ANALYSIS OF
REALISTIC FICTION: SELECTED TEXTS

THE ADVENTURES OF TOM SAWYER (2007)

The writer points out that if you were at that age, you have to learn to go on a journey out of home

Tom and his friends often flee the community to the cave where the boys go in this story.

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CRITICAL ANALYSIS OF
REALISTIC FICTION: SELECTED TEXTS

THE ADVENTURES OF TOM SAWYER (2007)

AN AMERICAN CHILDREN'S LITERATURE THAT PRESENTS THE SIGNIFICANCE OF EDUCATION.

TOM IS A PROTAGONIST IN THE STORY.

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CRITICAL ANALYSIS OF
REALISTIC FICTION: SELECTED TEXTS

THE ADVENTURES OF TOM SAWYER (2007)

The story's theme is that there is no place like home; home and family matter in this story. Alston (2008, p.69) demonstrates that "home" implies a family; home is central to children's literature.

Indeed, home and family here are almost inseparable; the term 'family home' barely needs to be voiced, for home is essentially family

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CRITICAL ANALYSIS OF
REALISTIC FICTION: SELECTED TEXTS

THE ADVENTURES OF TOM SAWYER (2007)

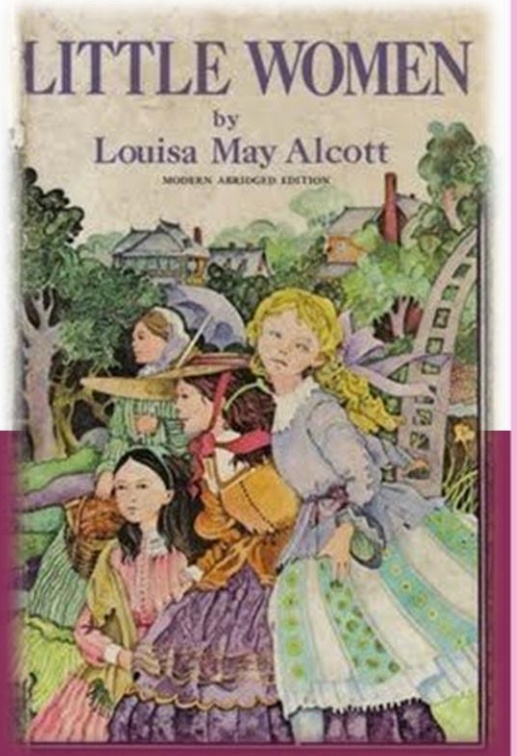
The adventure story of Tom Sawyer reflects the issue of bullying that the main character, Tom Sawyer, and Huckleberry Finn Huck, a foil character, do not want to go to school, and their appearance is dirty.

Parents in the community have a bias against them because their behavior is against the norm of the community.

The concept of girlhood and the feminine ideal: An ideology and social expectation in children's literature

Several studies have been conducted to analyze the representation of womanhood in children's literature during the golden age. These studies specifically concentrate on the Victorian ideals of femininity as portrayed in the novels Little Women and Good Wives.

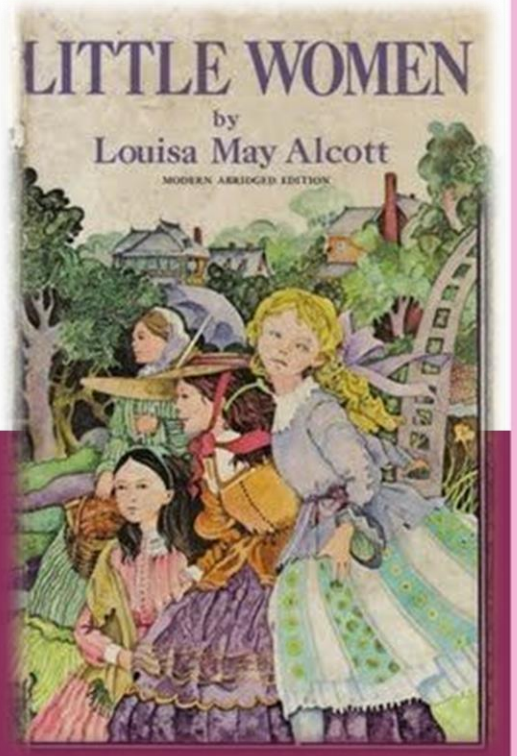
Little Women



The novel "Little Women," alternatively known as "Meg, Jo, Beth, and Amy," represents a turning point in the evolution of childhood perceptions and the corresponding transformations in children's literature.

https://compulsiveoverreader.wordpress.com/2011/09/17/little-women-by-louisa-may-alcott/

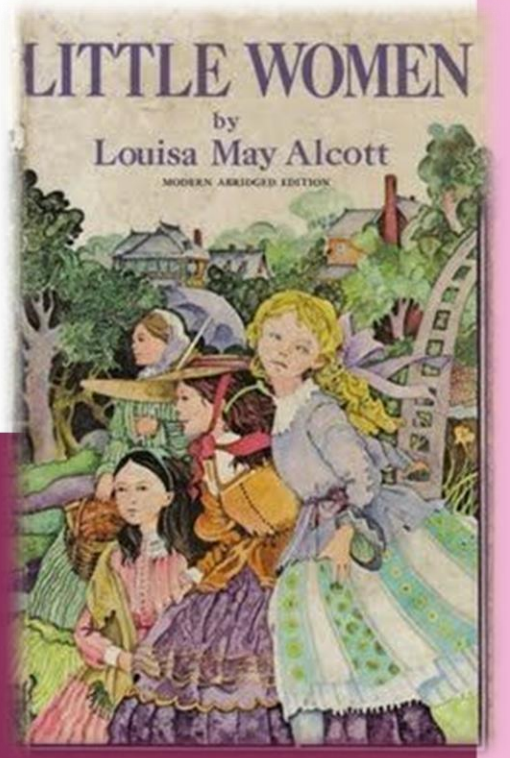
Little Women



The book, which has garnered immense popularity and sustained relevance, centers around four sisters belonging to a middle-class New England family that has experienced financial adversity. It offers valuable perspectives on the evolving status of girls and women within American society.

https://compulsiveoverreader.wordpress.com/2011/09/17/little-women-by-louisa-may-alcott/

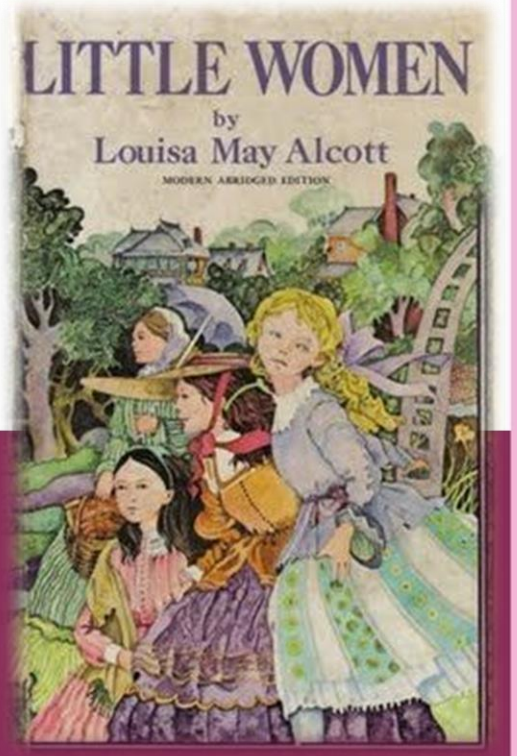
Little Women



Additionally, the extensive amount of information presented in the book provides significant insights into the everyday aspects of children's lives during the latter half of the 19th century.

https://compulsiveoverreader.wordpress.com/2011/09/17/little-women-by-louisa-may-alcott/

Little Women



This includes their literary preferences, dietary habits, clothing choices, recreational activities, educational experiences, household responsibilities, and courtship customs.

https://compulsiveoverreader.wordpress.com/2011/09/17/little-women-by-louisa-may-alcott/

How children's literature contributes to the construction of gender

A primary objective is to examine the degree to which children are affected by the pervasive impact of gender stereotypes in literature that is specifically aimed at them.

How children's literature contributes to the construction of gender

In the context of literature instruction, teachers will actively promote critical analysis among students, urging them to assess the degree to which literary works challenge dominant gender stereotypes, as reflected in their choice of reading materials.

How children's literature contributes to the construction of gender

The educational environment ought to emphasize the potential adverse consequences of enduring gender biases on the attitudes of children.

Classroom activity and children's literature

What are in children's literature class?

- Drama and skit for university students
- Making puppet for kids
- Q&A debate derived by fairy tale celebrity
- Song adaptation inspired by fairy tale and folktale
- Impromptu speech in gender equality

Unit

Summary

Realistic VS Fantasy

UNIT SUMMARY

BENEFIT OF READING LITERATURE

There is a various method to create reading atmosphere to young learner, First, based on our personal and professional experience with children, we contend that reading aloud to children by parents and caregivers and sharing literature with students in the classroom greatly benefit children' s acquisition of reading skills and their attitudes toward reading.

Realistic VS Fantasy

the labels ‘realism’ and ‘fantasy’ to describe genres of fiction is problematic. We have already suggested that fantasy must contain elements of realism in order to make any kind of meaning for the reader and, conversely, novels that we call realistic are of course fictions and by their very existence cannot be entirely ‘ real’

Realistic VS Fantasy

The writer of realism employs very different techniques to the writer of fantasy. While fantasy uses imaginary elements that are contrary to reality and consequently need to create an internal consistency in order to encourage the suspension of disbelief, realism depends on relevant subjects and everyday occurrences.

NAKHON PATHOM RAJABHAT UNIVERSITY

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THANK YOU