



มหาวิทยาลัยราชภัฏนครปฐม



Thai Melodic Percussion 1

2061205

3 (0-6-3)

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UNIT 1

Intro to

Thai Melodic Percussion



มหาวิทยาลัยราชภัฏนครปฐม
Nakhon Pathom Rajabhat University



Lesson 1

Thai Melodic Percussion include: Ranad ek, Ranat thum, Klong wong yai and Klong wong lek.

Get to know 'Ranad ek'

The ranat ek or main xylophone has 21 keys which are made form either bamboo or hard wood. This instrument is the 'leading instrument' of the ensemble. (Office of Arts and Culture Chulalongkorn University, 2018, p. 71)



Get to know 'Ranat thum'

The ranat thum was modelled on the ranat ek. It has 17 keys which are usually made from bamboo but they are long and wider than those that feature on the ranat ek. (Office of Arts and Culture Chulalongkorn University, 2018, p. 71)



Get to know ‘Khong womg yai’

The khong wong yai is a set of 16 large circular gongs. This instrument provides the basic structure of the song. (Office of Arts and Culture Chulalongkorn University, 2018, p. 71)



Get to know 'Khong wong lek'

A small gong-circle. The khong wong lek is exactly the same in every detail as the khong wong yai, except for being smaller in size. (Office of Arts and Culture Chulalongkorn University, 2018, p. 71)



How to practice developing skills

1. How to Kro...

Kro is a method employes in Thai percussion playing, whereby the hands alternate frequently in the playing of instruments such as the ranad and klong wong, and is similar to the rua siang diao technique. Whit respect to the kro technique, both hand never play the same not. Traditionally, kro is used in the 2nd , 3rd , 4th , 5th , 6th and 8th intervals between two note in an action known as khu. (Office of Arts and Culture Chulalongkorn University, 2018, p. 15)

How to Kro...



How to Kro...





Exercise 1

Have the students practice to Kro for 20 minutes.

20 minutes later

NPRU



Course description

Practice of melodic percussion and playing Thai songs according to the standard criteria for Pi Phat of level 5 for no less than 5 songs, and level 6 for no less than 5 songs



Pipat Level 5 greater than or equal to 5 songs

1. Homrong Yen
2. Ka ra vak Tao
3. Ma ha rerk
4. Ma ha chai
5. Tao kin puk bung Songchan



Pi Phat of level 6 greater than or equal to 5 songs

1. Ching mu long
2. Rueng soi son
3. Sud sa nguan Tao
4. Tub nang nak Songchun
5. Pha a tid ching duang

Reference list

Office of Arts and Culture Chulalongkorn University. (2018). **Sap sangkhrit (Thai music terminology)**. Krungthep: Office of Arts and Culture Chulalongkorn University.



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