



มหาวิทยาลัยราชภัฏนครปฐม



UNIT 2

The song in Pi Phat of level 5

Pipat Level 5 greater than or equal to 5 songs



1. Hom Rong Yen
2. Ka ra vak Tao
3. Ma ha rerk
4. Ma ha chai
5. Tao kin puk bung song chan

Hom Rong Yen



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Hom Rong Yen



- Sa Tu Kan song
- Tra Hom Rong song + Rou Sam La song
- Kao Man song
- Pa Tom song
- La song
- Sa Mur song + Rou song
- Churd song
- Klom song
- Cham Nan song
- Kraw Nai song

Sa Tu Kan song



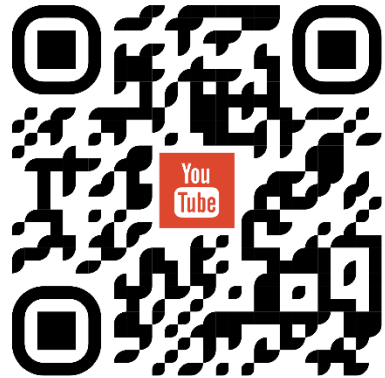
Sa Tu Kan song: *It is the first song in the series “Hom Rong Yen”. This song has a rhythm called “Chan Dieow”. Thai culture uses the Sa Tu Kan song as the first song to practice the khong wong yai before learning other songs. (Narongchai Pidokrajt, 2014, p. 689)*



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Tra Hom Rong song

Tra Hom Rong song: *In the set of Hom Rong Yen, The song “Tra” is called “Tra Hom Rong”*. (Narongchai Pidokrajt, 2014, p. 253)



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Rou Sam La song

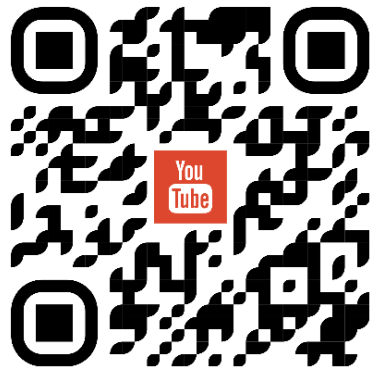
Rou Sam La song: *This song is a Na Pat song. There is a melody that beats 3 times, meaning to show supernatural powers. In the set of Hom Rong Yen, a song that is played after the song Tra Hom Rong song.*(Narongchai Pidokrajt, 2014, p. 589)



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Kao Man song

Kao Man song: *This song is a Na Pat song. Used to accompany the action of the elder gods passing through the veil. to enter the ritual. (Narongchai Pidokrajt, 2014, p. 90)*



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Pa Tom song

Pa Tom song: *It is the 5th song in the set of Hom Rong Yen set. It's a song used for performances. In the manner of inspecting troops and organizing troops.* (Narongchai Pidokrajt, 2014, p. 383)



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La song

La song: *This song is a Na Pat song. The song refers to the character's farewell to entering the theatre.* (Narongchai Pidokrajt, 2014, p. 621)



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Sa Mur song

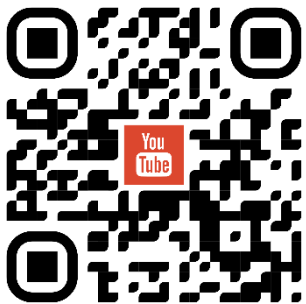
Sa Mur song: Used to show the action of traveling to or from. In the close distance of the characters. (Narongchai Pidokrajt, 2014, p. 621)



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Rou song

Rou song: It is a song used for performances in Khon, Lakorn, Li-kay, and various dances. This song means to cast a spell.
(Narongchai Pidokrajt, 2014, p. 589)



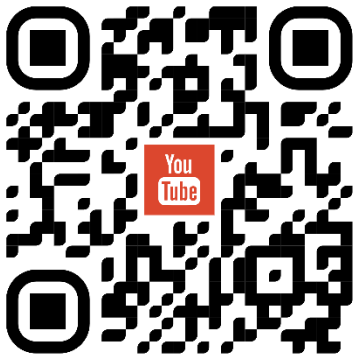
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Churd song



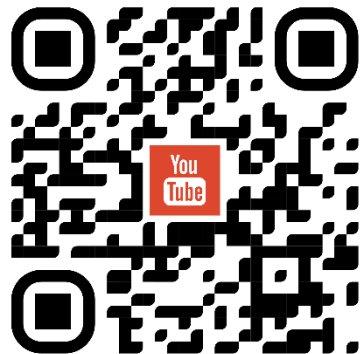
Churd song: It is a song used for performances in Khon, Lakorn. Used for round-trip travel over long distances, battles, and raising troops. (Narongchai Pidokrajt, 2014, p. 589)

Churd song
(Song Chun)



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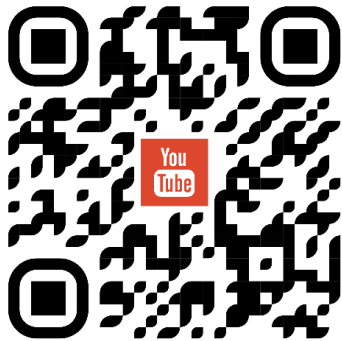
Churd song
(Chun Dieow)



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Klom song

Klom song: *This song is a Na Pat song. Used to accompany the air travel of the noble gods.* (Narongchai Pidokrajt, 2014, p. 24)



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Cham Nan song

Cham Nan song: *This song is a Na Pat song.* It is used for transfiguration, casting spells, and granting blessings from high gods. (Narongchai Pidokrajt, 2014, p. 207)



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Kraw Nai song

Kraw Nai song: *This song is a Na Pat song. Used to accompany the actions of the giant character raising an army to inspect the troops.*

(Narongchai Pidokrajt, 2014, p. 17)



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Ton Kao Man song

La song



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Ka ra vak Tao



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Ka ra vak Tao

Ka ra vak song: This song is included in Pra yaa bpak-see song. There are two songs in this song: Gaa ra wek lek and Gaa ra wek yai. Gaa ra wek lek was written by “Kroo Mee kaek”, Gaa ra wek yai was written by “Kroo Peng”. (Mondtree Dtramohit and Wichian Gulatan, 1980, p. 230)

Ka ra vak Tao (Sam Chun)

Ka ra vak Tao (Song Chun)

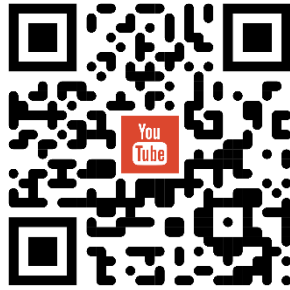
Ka ra vak Tao (Chun Dieow)

Sam Chun
(Part 1)



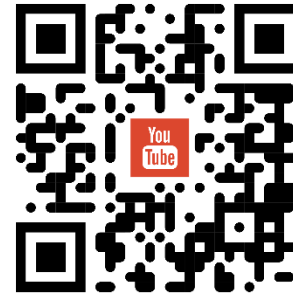
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Song Chun
(Part 1)



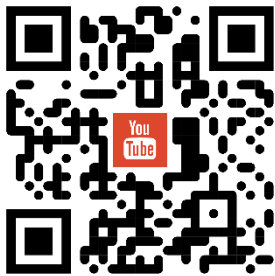
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Chun Dieow
(Part 1)



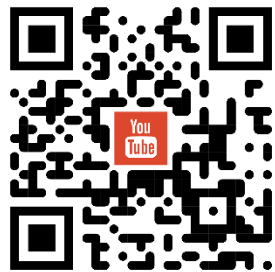
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Sam Chun
(Part 2)



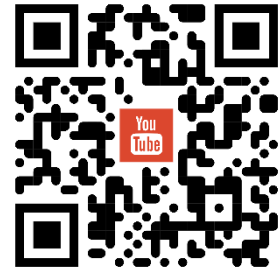
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Song Chun
(Part 2)



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Chun Dieow
(Part 2)



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Ma ha rerik



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Ma ha rerk



Ma ha rerk song: It is an old song from the Ayutthaya period. Used in Prop kai. This song has a middle tempo called “Song chan”. (Narongchai Pidokrajt, 2014, p. 512)

Part 1



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Part 2



[Click](#)

Ma ha Chai



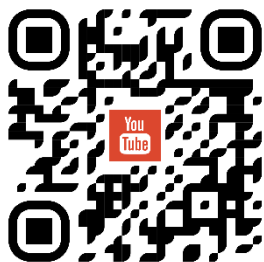
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Ma ha chai



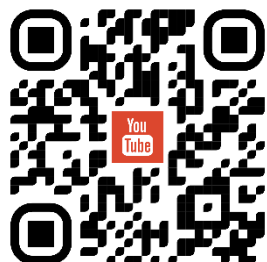
Ma ha chai song: *It is an old song from the Ayutthaya period. Used in Prop kai. This song has a middle tempo called “Song chan”.* (Narongchai Pidokrajt, 2014, p. 507)

Part 1



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Part 2



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Tao kin puk bung Songchan



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Tao kin puk bung song chan

Tao kin puk bung song: This song is a song from the late Ayutthaya period. Has a tempo of Song chan. (Mondtree Dtramohit and Wichian Gulatan, 1980, p. 567)

Part 1



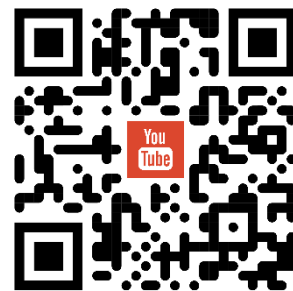
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Part 2



[Click](#)

Part 3



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Reference list

Mondtree Dtramohit and Wichian Gulatan. (1980). **Fang lae kao jai pleng tai**. Printed at Kun song suk-ka-paap's funeral. Bangkok: Rongphim Thai Khasem.

Narongchai Pidokrajt. (2014). **Encyclopedia of Thai music**. Nakhon Pathom: Mahidol University Press.



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