



มหาวิทยาลัยราชภัฏนครปฐม



UNIT 3

The song in Pi Phat of level 6

Pi Phat of level 6 for no less than 5 songs

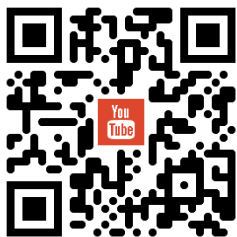


1. Rueng soi son song
2. Sud sa nguan Tao song
3. Pha a tid ching duang song
4. Tub nang nak song
5. Ching mu long song



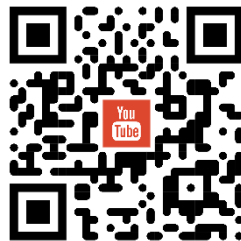
Rueng soi son song: It's a type reuang pleng chaa song. It consists of Soi son song, Puang roi song, Song mai soi son, Reo worachet and Reo bora tet.

Soi son song
part 1



[Click](#)

Soi son song
part 2



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Puang roi song
part 1



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Puang roi song
part 2



[Click](#)



Song mai soi son



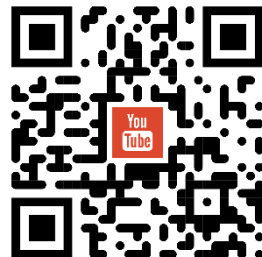
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Reo wora-chet
and Reo bora tet 1



[Click](#)

Reo wora-chet
and Reo bora tet 2



[Click](#)

Sud sa nguan Tao song

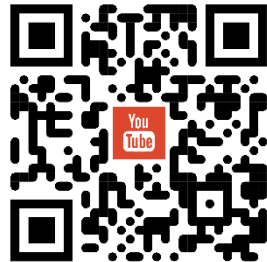
Sud sa nguan: As for the Sam chun rhythm, it has a Mon language accent. Author's name unknown. It is assumed that it was composed during the reign of King Rama V. As for the Song chun rhythm, Written by Mr.gloi na bangchang. As for the Chun dieow rhythm, Written by Mr.Mondtree Dtramohht. (Mondtree Dtramohht and Wichian Gulatan, 1980, p. 478-479)

Sud sa nguan sam chun



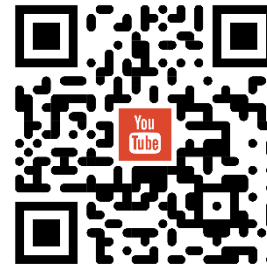
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Sud sa nguan song chun



[Click](#)

Sud sa nguan chun dieow



[Click](#)

Pha a tid ching duang song

Pha a tid ching duang song: *Somdet Chaophraya Maha Sri Suriwongse orders Pra bpradit pairor composed as a Pleng La song. Pra bpradit pairor composed a song with a Song chun rhythm, There is a Mon accent.* (Mondtree Dtramohit and Wichian Gulatan, 1980, p. 572)

Pha a tid ching duang Pha a tid ching duang Pha a tid ching duang Pha a tid ching duang Pha a tid ching duang

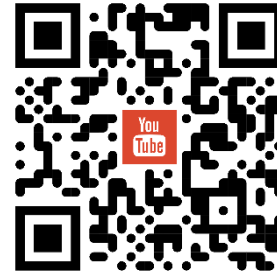
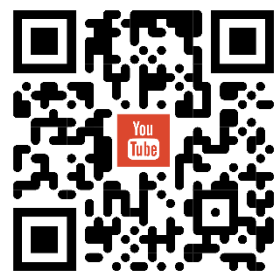
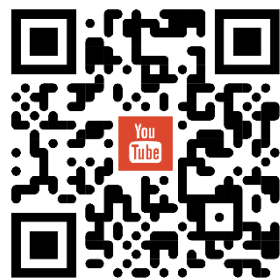
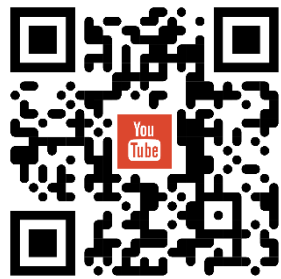
part 1

part 2

part 3

part 4

part 5



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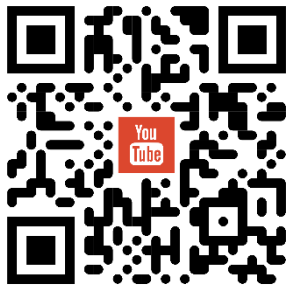
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Tub nang nak song



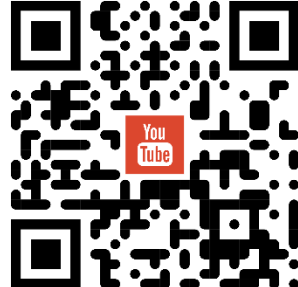
Tub nang nak song: This song is a Pleng tub song consisting of Nang nak song, Pat cha song, Le la gra tum song, Grao ram mon song and Pra pat pay dtraa song.

Nang nak song
part 1



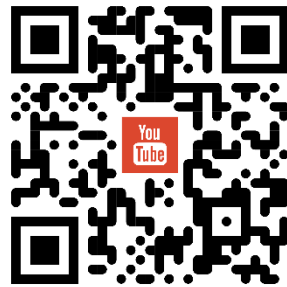
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Nang nak song
part 2



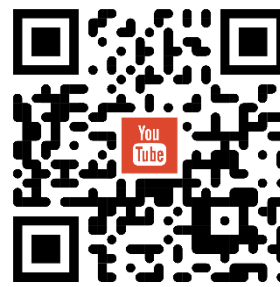
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Pat cha song
part 1



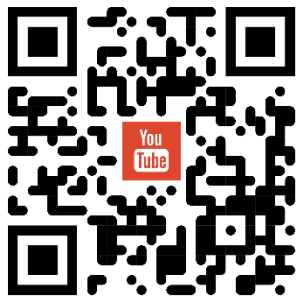
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Pat cha song
part 2



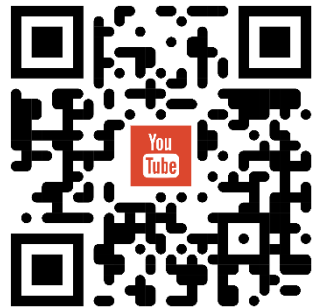
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Le la gra tum song
Part 1



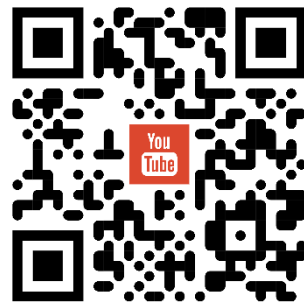
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Le la gra tum song
Part 2



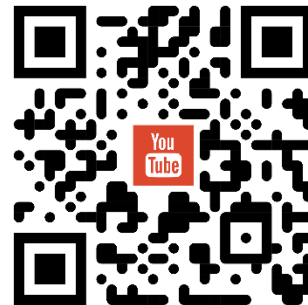
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Grao ram mon song
Part 1



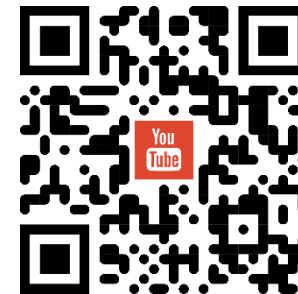
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Grao ram mon song
Part 2



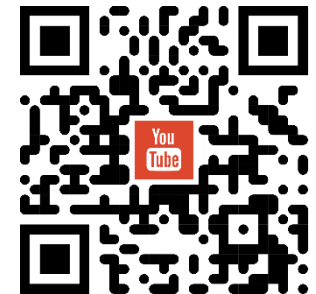
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Pra pat pay dtraa song
Part 1



[Click](#)

Pra pat pay dtraa song
Part 2



[Click](#)

Ching mu long song

Ching mu long song: *This song is an old melody with three verses. There are musicians who compose it in the style of Ranad ek. To use for practicing skills.* (Narongchai Pidokrajt, 2014, p. 179)

Ching mu long song
Part 1



[Click](#)

Ching mu long song
Part 2



[Click](#)

Ching mu long song
Part 3



[Click](#)



Reference list

Mondtree Dtramohit and Wichian Gulatan. (1980). **Fang lae kao jai pleng tai**. Printed at Kun song suk-ka-paap's funeral. Bangkok: Rongphim Thai Khasem.

Narongchai Pidokrajt. (2014). **Encyclopedia of Thai music**. Nakhon Pathom: Mahidol University Press.



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