



มหาวิทยาลัยราชภัฏนครปฐม

Thai Melodic Percussion 4

2062206

3 (0-6-3)

Ms.Sutinan Sopapark

UNIT 1

Intro to Class



Intro to Class

Types of Songs in Thai Music

Phleng Thao (Unit 2)

Phleng Tap (Unit 3)

Phleng La (Unit 4)

Phleng Thao

Pheang Thao Thao is the name given to a particular piece of music comprising at least three levels, with each one being performed continuously throughout the length of the piece. sam chan through to song chan and continuing on to chan diao. In Thai language, a comparison can be made with the bencharong bowl, also known as sam bai thao, which features three sizes of bowl. When arranged in order of size, the large, medium and small bowls overlap each other. The arrangement of thao is flexible, with its style allowing one to begin with sam chan, moving on to song chan and then finally to chan diao. Alternatively, as with the example of a special ranat ek solo piece entitled Phaya Sok, one can begin backwards with chan diao, continuing to song chan and finishing with sam chan. It should also be noted that the performance of thao also encompasses several songs that begin with a level other than sam chan or chan diao. (Montree Tramote and Jutamas Poprasit, 2018)



Phleng Tap



Phleng Tap is a suite containing many pieces which flow together. There are two types:

1. ‘Tap Rueang’ (the story suite) - the songs which feature in ‘Tap Rueang’ are played in different tempos and focus on the story in question being performed. Fine examples of ‘Tap Rueang’ are the ‘Tap Nangloy’ and ‘Tap Nakkhaat’ episodes.

2. ‘Tap Phleng’ - the main characteristic of ‘Tap Phleng’ is that the pieces must be performed in the same tempo and rhythmic pattern - in song chan or in sam chan. The stories and lyrics in ‘Tap Phleng’ are not important, rather that the rhythm and melody must be connected to each other. Examples can be heard in respect of ‘Tap Lomphat Chaikhao’ and ‘Tap Phleng Yao’. ‘Tap Phleng’ is sometimes referred to as rueang when used in the mahori repertoire. (Montree Tramote, Jutamas Poprasit, 2018)

Phleng La



Pheang La is the name of a piece of music used to signify the conclusion of a particular section or song within a performance. (Montree Tramote, Jutamas Poprasit, 2018)

Reference List

Montree Tramote. (2018). *Sap Sangkhit (Thai Music Terminology)*. Jutamas Poprasit (translator). Office of Art and Culture Management, Chulalongkorn University



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