



มหาวิทยาลัยราชภัฏนครปฐม

# **Thai Melodic Percussion 4**

**2062206**

**3 (0-6-3)**

**Ms.Sutinan Sopapark**

# UNIT 3

**Phleng Tap**



# **Phleng Tap**

We have 2 Thai classical suites (Phleng Tap) to learn in this lesson, including: Tap Lom Phat Chai Khao and Tap Nak Ka Bas.

# Tap Lom Phat Chai Khao

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Nakhon Pathom Rajabhat University



This set of songs was arranged by Mr. Montri Tramote, who collected them from Gred songs (short Thai songs) with the same pitch that were already widely sung, and arranged them to be played continuously as a suite. (Montree and Wichian, 1980).

# Tap Nak Ka Bas



After Kumphakan's death, Indrajit, Thot-sa-kan's son, volunteered to fight Phra Lak. He unleashed the Naga Pasa arrow, which transformed into a serpent, binding Phra Lak and his army, rendering them unconscious. Pipek informed Phra Ram, who then proceeded to the battlefield and shot a Garuda arrow, killing the serpent. Phra Lak and his troops regained consciousness.

This episode from the Ramakien, "Indrajit Unleashes the Naga Pasa Arrow," was composed by Somdej Chao Fa Krom Phraya Narisara Nuwattiwong. It was performed as a vocal and instrumental piece to welcome Prince Henry of Prussia at Chakri Maha Prasat Throne Hall in December 1899 (Montree and Wichian, 1980).

# Reference List

Montree Tramote, Wichian Kultan. (1980). *Fang Lae Khao Chai Phleng Thai (Listening to and Understanding Thai Songs)*. The Royal Cremation Book of Khun Songsuphap.



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