



มหาวิทยาลัยราชภัฏนครปฐม

Thai Melodic Percussion 4

2062206

3 (0-6-3)

Ms.Sutinan Sopapark

UNIT 4

Phleng La

Phleng La

We has only 1 Thai classical music to learn in this lesson,
including: Ok Tha Le.



Ok Tha Le



The song "Ok The La" evolved from the Song-Chun of "Tala Ba", an old melody used for various entertainments and theatrical performances. Later, during the reign of King Rama V, an anonymous composer expanded "Tala Ba" into a three-part song for singing as a farewell song in Sakava performances, renaming it "Ok The Le" or "Sakava Ok The Le."

Khru Choi Sunthonrawathin composed the musical score for the Sam-Chun "Ok Tha Le," adapting the lyrics and melody to suit Sakava performances. In 1888, Somdej Krom Phraya Narisara Nuwattiwong wrote new lyrics for "Ok The Le." Later, in 1929, Mr. Montri Tramote abridged "Ok Talay" into Song-Chun and Chun-Diieow versions (Montree and Wichian, 1980).

Reference List

Montree Tramote, Wichian Kultan. (1980). *Fang Lae Khao Chai Phleng Thai (Listening to and Understanding Thai Songs)*. The Royal Cremation Book of Khun Songsuphap.



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