



มหาวิทยาลัยราชภัฏนครปฐม



Thai Melodic Percussion 3

2062305

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CHAPTER III



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Phleng Homrong

Hmo rohng Kleun gra-top fang Sam chan

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Nakhon Pathom Rajabhat University



Originally, 'Kluen Gra-top Fang' was an ancient melody from the Ayutthaya period, categorized as a Song Mai style. During the Rattanakosin era, specifically in 1931, His Majesty King Prajadhipok (Rama VII) composed an expansion of this melody from the original two-tier (Song Chan) tempo to the three-tier (Sam Chan) tempo (Poonpit Amatyakul, 1986). His Majesty crafted the melody to be exceptionally melodious, sweet, and sophisticated, intending it to serve as a Homrong Sepha (an overture) for the Piphat Sepha ensemble.

The distinction of this composition lies in its ability to depict natural imagery through musical sound, reflecting the King's artistic genius in selecting melodies that evoke both the tranquility and the rhythmic motion of waves. Furthermore, 'Homrong Kluen Gra-top Fang Sam Chan' is highly acclaimed as one of the royal compositions that exemplifies the identity of Thai classical music during an era of peak artistic integration.

Hmo rohng Krop jak ka wan Sam chan

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Origin and Composer "The composition 'Homrong Krop Jak Ka Wan' is rooted in an ancient two-tier (Song Chan) melody simply known as 'Krop Jak Ka Wan', whose original composer remains unknown. Later, during the Rattanakosin era, Khru Choi Sunthonvathin—a renowned musical maestro and the father of Phraya Sanau Duriyang—recomposed and expanded the original melody into a three-tier (Sam Chan) version to be performed specifically as an overture (Tramote & Kultan, 1980).



The song structure is as follows:



Song	Melodic style:
Hmo rohng Kleun gra-top fang Sam chan	This song has a partly prescribed melody.
Hmo rohng Krop jak ka wan Sam chan	This song has a partly prescribed melody.

Reference list

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- Amatyakul, P. (1986). *Music Appreciation: Knowledge and Understanding of Thai Music (Don-tri Wi-jak)*. Bangkok: Rak Sip.
- Tramote, M., & Kultan, W. (1980). *Fang lae khao chai phleng Thai [Listening and understanding Thai music]*. Bangkok: Thai Kasem



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