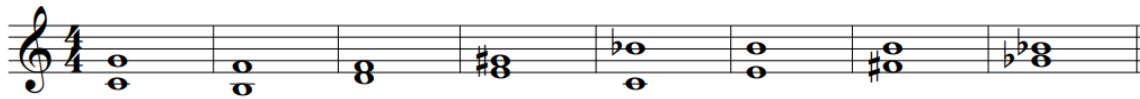


Exercise

1. Explain melodic analysis and give examples of songs that feature ascending, descending, and static melodic motion.
2. Explain dominant chord progression.
3. Explain tone color (timbre) and dynamic intensity.
4. Explain musical texture.
5. Identify the following intervals.



6. Analyze the chords in the following musical piece (write the chords in figured bass notation beneath the notes).

Adagio assai (♩ = 76)

PIANO

p *espressivo*

The musical score is for a piano piece in 3/4 time, marked 'Adagio assai' with a tempo of 76 beats per minute. The score is in the key of D major (two sharps). It consists of five systems of music. The first system is marked 'piano' and 'p' (piano). The second system is marked 'espressivo'. The third system is marked 'p' (piano). The fourth system is marked 'pp' (pianissimo). The fifth system is marked 'mf' (mezzo-forte). The score features a variety of chords and melodic lines, including some with grace notes and slurs.