

Exercise

1. Write the relative keys for the following:

E♭ major =

G minor =

A major =

F# minor =

B♭ minor =

2. Compose an 8-measure melody in B♭ major and an 8-measure melody in C minor.

3. Compose a melody in any scale using compound meter (8 measures) and irregular/complex meter (8 measures).

4. Write two-part harmony in all three forms based on the given main melody.

Exercise 4 shows two staves of music. The top staff is in 3/4 time and contains a melody with the following chords written above it: C, C, F, C, Am, D7, G, G. The bottom staff is in 3/4 time and contains a bass line with the following chords written above it: C, C7, F, C, Am, G, C, C. The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, a half note F4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a whole note G4.

5. Write four-part harmony based on the following chords.

Exercise 5 shows two staves of music. The top staff is in 4/4 time and contains a four-part harmony with the following chords written above it: G, D/F#, Em, Bm/D, C, G/B, Am, D. The bottom staff is in 4/4 time and contains a four-part harmony with the following chords written above it: Gm, E♭m, B♭, F, Gm, E♭m, Cm, D7. The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, a half note F4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a whole note G4.