

Exercise

1. Explain the transition from tonal music to atonal music.
2. Explain the use of the pentatonic scale, whole-tone scale, and modal scales, and compose an 8-measure melody in each scale.
3. Compose a 16-measure melody using quartal or quintal intervals.
4. Explain Olivier Messiaen's method of sound transformation.
5. Explain musical composition using indeterminacy and chance techniques.